



WESTERN PIEDMONT SYMPHONY

243 3rd Avenue, NE, Suite 1 Hickory, NC 28601

Phone: 828-324-8603 Fax: 828-324-1301

AUDITION NOTICE

Western Piedmont Symphony will hold auditions on *Saturday, May 11, 2019*:

Section Violin

Candidates may be considered for substitute positions.

Candidates must provide a resume and check for \$30 (USD) made out to **Western Piedmont Symphony** as a deposit for the audition.

Application Deadline: May 3, 2019

Audition appointments will be scheduled upon receipt of resume and deposit.

Please make check payable to and mail to:

Western Piedmont Symphony
Mary Boudreault, Personnel Manager
243 Third Avenue, NE, Suite 1
Hickory, NC 28601

Western Piedmont Symphony is a regional part-time (per service) orchestra.
The 2019-2020 season will consist of a minimum of 30 services.

*The winning candidate will be required to show proof of US citizenship of eligibility to work.
Western Piedmont Symphony is an equal opportunity employer.*

Section Violin Audition Excerpts

Beethoven – Symphony No. 3, Mvt III

Mendelssohn – A Midsummer Night's Dream, Scherzo

Mozart – Symphony No. 39, Mvt IV

Prokofiev – Classical Symphony, Mvt I

One movement of a prepared concerto

Play bracketed sections of each excerpt. If there are no brackets, play entire page.

BEETHOVEN : Symphony 3

SCHERZO

12

SCHERZO
Allegro vivace (♩. = 116)

Violine I

9

20

31

43

58

70

84

97

111

123

pp
sempre pp è staccato

sempre stacc.

sempre pp

Viola

sempre pp

Viola

Viola

Basse

pp

A

cresc
ff

sf

tr B

Ob.

Fl.

Ob.

Fl.

p

Scherzo.
Allegro vivace.

VIOLINO I.

MENDELSSOHN · VIOLINUM I.

NIGHT'S
DREAM

Nº 1. 16

p

cresc.

ff

pp

cresc.

pp

ff

pp

cresc.

dim. - - - al - pp

cresc.

ff

dim.

pizz.

arco

p

15 E

MOZART: SYMPHONY 39
FINALE

Finale
Allegro

AT 11:00

BEA

p START ON THE STRINGS

f

ff

A

CLASSICAL SYMPHONY

I

Violin I

S. Prokofieff, Op. 25.

Allegro con brio

ff *p* *ff* *leggiero*

pp *mp* *pp* *mp* *pp*

1 *ff* *leggiero* *pp* *mp* *pp*

2 *mp* *f* *p* *pp* *p*

3 *f* *pizz.* *arco* *p* *pp* *1* *2* *1*

4 *f* *mf* *dim. mp* *p* *mp* *mf* *f*

5 *p* *mp* *mf* *f*

6 *pp* *con eleganza sul punto del arco* *pp*

7 *pp* *sul punto del arco*

8 *pp* *2* *4*

The musical score consists of three staves. The first staff begins with a boxed measure number '9' and contains notes with dynamic markings *pp* and *pp*. It includes performance instructions such as *pizz.* and *f subito*. The second staff starts with a boxed measure number '10' and features *arco* and *ff* markings. The third staff begins with a boxed measure number '11' and contains *ff* markings, a large bracketed section, and concludes with the instruction *G.P.*. The score is written in treble clef with a key signature of one sharp (F#).