



WESTERN PIEDMONT SYMPHONY

243 3rd Avenue, NE, Suite 1 Hickory, NC 28601

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AUDITION NOTICE

Western Piedmont Symphony will hold auditions on *Saturday, May 11, 2019*:

Section Cello

Candidates may be considered for substitute positions.

Candidates must provide a resume and check for \$30 (USD) made out to **Western Piedmont Symphony** as a deposit for the audition.

Application Deadline: May 3, 2019

Audition appointments will be scheduled upon receipt of resume and deposit.

Please make check payable to and mail to:

Western Piedmont Symphony
Mary Boudreault, Personnel Manager
243 Third Avenue, NE, Suite 1
Hickory, NC 28601

Western Piedmont Symphony is a regional part-time (per service) orchestra.
The 2019-2020 season will consist of a minimum of 30 services.

*The winning candidate will be required to show proof of US citizenship of eligibility to work.
Western Piedmont Symphony is an equal opportunity employer.*

Section Cello Audition Excerpts

Beethoven - Symphony No. 5, Mvt II

Brahms – Symphony No. 2, Mvt II

Debussy – “La Mer”

Mendelssohn – “A Midsummer Night’s Dream,” Scherzo

Mozart – Symphony No. 35, Mvt IV

Prokofiev – Symphony No. 5, Mvt III

Tchaikovsky – Symphony No. 6, Mvt II

One movement of a prepared concerto

Play bracketed sections of each excerpt. If there are no brackets, play entire page.

BEETHOVEN:
Symphony 5,
Mouvt II

♩ = 84-88

Violoncello e Basso

IN 3

Andante con moto

♩ = 92

Vello. *p dolce pizz.*

Cb. *p dolce pizz.*

f *p* arco

9 unis. *f* *p*

Viol. I *p* *cresc. f* *p* *f* *p*

Viol. I

48 Vello. *f* *f*

Cb. *f* *f*

p dolce pizz.

f *f*

sempre p

57 Vello. unis. *f* *f*

Cb. *p* *arco cresc.* *f* *p*

Viol. I *p* *cresc. f* *p* *f* *p*

97 Vello. *f ff*

Cb. *f ff*

p dolce pizz.

f ff *p*

102 *pp*

BRAHMS:

Symphony 2,
Mov't II

6

Violoncell

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

A

dim.

Fl. I

4

V. 2

DEBUSSY : LA MER

Un peu plus mouvementé

9

1-2 3-4 Y 3

sfp *mf* *f* *p*

16 *tres rythmé*
velles 5-6 9-10-11-12 3

p *sfp* *mf* *f* *p*

13-14-15-16 Y 3

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

En animant

p *pizz.* *arco* *pizz.*

pp *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

MOZART: SYMPHONY 35,
MOV'T IV

Musical score for two staves, measures 147-152. The top staff begins at measure 147 with a *p* dynamic. The bottom staff begins at measure 152 with an *f* dynamic. Both staves contain eighth-note patterns in a key with one sharp (F#).

Violoncello e Basso

9

Musical score for Violoncello e Basso, measures 158-185. The score consists of five staves of music. Measure numbers 158, 163, 168, 173, and 178 are indicated at the start of their respective staves. Dynamics include *sf* (measures 178-180), *p* (measures 181-182), and *fp* (measures 183-185). The music features various rhythmic patterns, including eighth-note runs and dotted rhythms.

PROKOFIEV, S.: Symphony #5

Violoncelli

WPS:
prepare for
line div.

60

mf espr.

mf espr.

div.

f

f

unis

61

div.

p

pizz.

p

p

p

cresc.

cresc.

62

f

pizz.

TCHAIKOVSKY:

Symphony 6,

Mov't II

VIOLONCELLO

8

II

Allegro con grazia

Musical score for Violoncello II, measures 8-16. The score is in 5/4 time with a key signature of two sharps (F# and C#). It features several dynamic markings: *mf*, *ff*, and *più f*. The tempo is marked "Allegro con grazia". The score includes triplets, slurs, and various articulation marks such as accents and slurs. A large bracket on the left side of the first staff indicates a section. The score is divided into two systems, with measures 8-12 on the first system and measures 13-16 on the second system. The second system includes first and second endings. The score concludes with a double bar line and repeat dots.