



# WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

## AUDITION MATERIALS THIRD TRUMPET

- I. **Solo Repertoire:** One solo piece (approx. 5 minutes) - applicant's choice
- II. **Orchestral Excerpts: Trumpet 1**
- A. **Beethoven:** *Leonore* Overture No. 3  
Both calls (*in der Entfernung blasen* and *in der Nähe blasen*)
  - B. **Bizet:** *Carmen* Suite No. 1  
Prelude to Act I
  - C. **Mahler:** *Symphony No. 2*; Reh. 30 - Reh. 31  
Trumpet 1 in *der ferne*
  - D. **Rimsky-Korsakov:** *Scheherazade*  
Mvt. I - Reh. E - Reh. F  
Mvt. IV - 9 bars before Reh. Q - Reh. R  
Mvt. IV - Reh. T - Reh. U
- III. **Orchestral Excerpts: Trumpet 3**
- A. **Britten:** *Four Sea Interludes*  
Reh. 3 - 2 bars before Reh. 5
  - B. **Bruckner:** *Symphonie No. 7*  
Mvt. IV - ms. 192 - 212
  - C. **Respighi:** *Pines of Rome*  
Mvt. II: Trumpet *Interna* (off-stage solo)
  - D. **Brahms:** *Academic Festival Overture*  
Ms. 63 - 92 Chorale
  - E. **Strauss:** *Till Eulenspiegel*  
Reh. 36 - 4 bars before Reh. 38

Western Piedmont Symphony tunes to A440.

Questions: Contact David Allen, Orchestra Personnel Manager | [pm@wpsymphony.org](mailto:pm@wpsymphony.org)

No phone calls, please.

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.