



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

AUDITION MATERIALS SECOND BASSOON

- I. **Solo Repertoire:** Mozart or Hummel Concerto for Bassoon
1st movement, Exposition
- II. **Orchestral Excerpts:**
 - A. **Bartok:** Concerto for Orchestra
Mvt. II - ms. 8 - 24 & Ms. 164 - 180
 - B. **Beethoven:** Symphony No. 9
Mvt. IV - ms. 115 - 140
 - C. **Berlioz:** *Symphonie Fantastique*
Mvt. IV - ms. 49 - ms. 63
Mvt. V - ms. 47 - ms. 64
 - D. **Brahms:** Violin Concerto
Mvt. II - ms. 1 - 32
 - E. **Mozart:** Overture to the Marriage of Figaro
1 bar before Reh. 15 - 4 bars after Reh. 16
 - F. **Ravel:** *Rhapsodie Espagnol*
Reh. 8 - Reh. 9
 - G. **Sibelius:** Symphony No. 2
Mvt. II - ms. 40 - 55
 - H. **Smetana:** Overture to the Bartered Bride
Ms. 1 - 11
 - I. **Wagner:** Overture to Tannhäuser
Ms. 1 - 16

Western Piedmont Symphony tunes to A440.

Questions: Contact Elliott Stanger, Operations and Education Manager | ops@wpsymphony.org

No phone calls, please.

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.