



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

AUDITION MATERIALS PRINCIPAL TUBA

- I. **Solo Repertoire:** Vaughan Williams: Tuba Concerto
1st movement

- II. **Orchestral Excerpts:**
 - A. **Mahler:** Symphony No. 1
Mvt. I - 11 ms. before Reh. 25 - Reh. 25
Mvt. III - 4 ms before Reh. 3 - 3 ms. before Reh. 5

 - B. **Wagner:** Overture to *Die Meistersinger*
Ms. 1 - 27
Ms. 158 - 188

 - C. **Gershwin:** An American in Paris
Reh. 15 - Reh. 17
Reh. 67 - Reh. 68

 - D. **Hindemith:** Symphonic Metamorphosis
Turandot, Reh. L - Reh. P

 - E. **Higdon:** Percussion Concerto
Ms. 142 - 148
Ms. 269 - 277

 - F. **Respighi:** Fountains of Rome
Mvt. III - Pickup to Reh. 11 - 8 ms. before Reh. 16

Western Piedmont Symphony tunes to A440.

Questions: Contact David Allen, Orchestra Personnel Manager | pm@wpsymphony.org

No phone calls, please.

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.