



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

AUDITION MATERIALS PRINCIPAL VIOLA

- I. Solo Repertoire: Exposition of 1st Movement from a standard concerto or a movement of Solo Bach – applicant's choice
- II. Orchestral Solo Excerpts:
 - A. **Kodaly**: *Háry János* Suite
Movement 3: Beginning - 1 bar after Reh. 1, solo line
 - B. **Strauss**: *Don Quixote* (*Maggiore: Sancho Panza*)
6 bars before Reh. 15 - 5 bars after Reh. 16
 - C. **Ravel**: *Ma mère l'Oye* (Mother Goose), Suite
Movement 5: 5 bars after Reh. 2 - 3 bars after Reh. 3, solo line
- III. Orchestral Excerpts:
 - D. **Beethoven**: Symphony No. 5
Movement 2: Beginning - ms. 10
Movement 2: Pickups to ms. 49 - 59
Movement 2: Pickups to ms. 98 - 106
 - E. **Berlioz**: Roman Carnival Overture
Pickup to 3 bars after Reh. 1 - 1st bar of Reh. 4
 - F. **Mendelssohn**: Midsummer Night's Dream Overture
ms. 17 - Reh. D
 - G. **Bartok**: Concerto for Orchestra
Movement 5: ms. 300 - ms. 317 (top line only)
 - H. **Tchaikovsky**: Symphony No. 6
Movement I: ms. 19 - 6 bars after Reh. C, top line
 - I. **Bach**: Brandenburg Concerto No. 6
Movement I: Beginning - downbeat of ms. 25
Movement II: Beginning - ms. 30

Western Piedmont Symphony tunes to A440.

Questions: Contact David Allen, Personnel Manager | pm@wpsymphony.org
No phone calls, please.

Winning candidate must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.