



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

SECTION CELLO AUDITION MATERIALS

- I. Solo Repertoire: Exposition of 1st Movement of a Standard Concerto or a movement of Solo Bach - applicant's choice
- II. Orchestral Excerpts:
 - A. Beethoven: Symphony No. 5
Movement 2: Beginning - ms. 10
Movement 2: ms 49 - 59
Movement 2: ms. 98 - 106
 - B. Mozart: Symphony No. 40
Movement 1: pickup to ms. 115- ms. 138
 - C. Debussy: *La Mer* (top line only)
2 bars before Reh. 9 - 6 bars before Reh. 10
 - D. Mozart: Symphony No. 35
Movement 4: ms. 147 - 181
 - E. Prokofiev: Symphony No. 5 (top line)
Movement III: Reh. 60 - 1 bar after Reh. 61
 - F. Tchaikovsky: Symphony No. 6
Beginning - 2nd ending

Questions: Contact David Allen, Personnel Manager | pm@wpsymphony.org

No phone call, please.

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