



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

SECOND CLARINET AUDITION MATERIALS

Clarinet 2:

- I. Solo Repertoire: Exposition of 1st Movement from Mozart Concerto for Clarinet

- II. 1st Clarinet Orchestral Excerpts:
 - A. Beethoven: Symphony #6
Movement 1: ms. 474 - 492
 - B. Brahms: Symphony No. 3
Movement 1: ms. 36 - 46
 - C. Mendelssohn: Scherzo from Midsummer Night's Dream
Beginning to letter B
 - D. Mendelssohn: Symphony #3
Movement 2: ms. 8 - 102, ms. 190 - 229
 - E. Stravinsky: Firebird Suite (1919)
Variation de L'Oiseau de feu, rehearsal 9 to end of mvt.

- III. 2nd Clarinet Orchestral Excerpts:
 - A. Tchaikovsky: Symphony #5
Movement 1: Beginning through measure 37
 - B. Brahms: Symphony No. 3
Movement 2: beginning to letter B
 - C. Ravel: Daphnis and Chloe Suite II
Rehearsal 155 - 158 and rehearsal 212 - end

Questions?

Contact: Avery Bumgarner, Operations and Education Manager, ops@wpsymphony.org

No phone calls please.

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