



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

TRUMPET 3/UTILITY AUDITION MATERIALS

- I. Solo Repertoire: One solo piece (approx. 5 minutes) - applicant's choice
- II. Orchestral Excerpts:
 - A. Beethoven: Leonore Overture No. 3; Both calls (*in der Entfernung blasen* and *in der Nähe blasen*); Trumpet 1
 - B. Beethoven: Symphony No. 7; Mvt. 1; ms. 89 - 108; Trumpet 2
 - C. Bizet: Carmen Suite No. 1; Prelude to Act I; Trumpet 1
 - D. Respighi: Pines of Rome; Movement 2; Trumpet Interna (off-stage solo)
 - E. Mahler: Symphony No. 2 (Reh. 30 - Reh. 31); Trumpet 1 in der ferne
 - F. Brahms: Academic Festival Overture; ms. 63 - 92 Chorale; Trumpet 3
 - G. Debussy: Fêtes; 16 before Reh. 11 - Reh 11; Trumpet 2
 - H. Wagner: Tannhauser Overture: 1 ms. before Reh. H - END; Trumpet 1
 - I. Rimsky-Korsakov: Scheherazade; Trumpet 1
 1. Mvt. I - Reh. E - Reh. F
 2. Mvt. IV - 9 ms before Reh. Q - Reh. R AND Reh. T - Reh. U

Questions: Contact David Allen, Personnel Manager | pm@wpsymphony.org

No phone calls please.

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