



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

PRINCIPAL TROMBONE AUDITION MATERIALS

Principal Trombone:

- I. Solo Repertoire: Solo of applicant's choice
- II. Orchestral Excerpts:
 - A. Mozart: Requiem
Tuba Mirum solo
 - B. Ravel: Bolero
Solo between Reh. 10 and Reh. 11
 - C. Rossini: La Gazza Ladra
Reh. C - ms. 131
Reh. F - ms. 291
 - D. Wagner: Ride of the Valkyries
Beginning - Reh. 1
 - E. Wagner: Overture to Tannhauser
Reh. A - 27 bars before Reh. B
 - F. Bernstein: Symphonic Dances from "West Side Story"
Ms. 664 - 700 (top line only where applicable)
 - G. Hindemith: Symphonic Metamorphosis
Movement II: Reh. H - Reh. J
 - H. Mahler: Symphony No. 3
Movement I: 5 bars before Reh. 14 - Reh. 17

Questions: Contact David Allen, Personnel Manager | pm@wpsymphony.org

No phone calls please.

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