



WESTERN PIEDMONT SYMPHONY

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Youth Symphony - Audition Requirements for Mallet

Play one scale of your choice (C, F, or B-flat Major) + play the C chromatic scale.

- Prepared solo piece of your choice
- Students will be asked to sight read a piece of music (*we will provide this music*)

MALLET PERCUSSION

C

F

Bb

Chromatic

<https://twitter.com>

The image displays five musical staves for mallet percussion. The first three staves are for major scales: C major, F major, and B-flat major. Each scale is written in treble clef with a 4/4 time signature. The C major scale starts on middle C and ends on the next C. The F major scale starts on F4 and ends on F5. The B-flat major scale starts on B-flat4 and ends on B-flat5. The fourth staff is labeled 'Chromatic' and shows the C chromatic scale, starting on middle C and moving up and down through all twelve chromatic notes. The fifth staff is a continuation of the chromatic scale, starting on the next C and moving down through all twelve chromatic notes. A small watermark 'https://twitter.com' is visible on the fourth staff.