



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

Trumpet 3 Audition Materials

- I. Solo Repertoire: One solo piece (approx. 5 minutes) - applicant's choice
- II. Orchestral Excerpts:
 - A. Beethoven: Leonore Overture No. 3; Both calls (*in der Entfernung blasen* and *in der Nähe blasen*); Trumpet 1
 - B. Bizet: Carmen Suite No. 1; Prelude to Act I, Trumpet 1
 - C. Respighi: Pines of Rome; Movement 2, Trumpet Interna (off-stage solo)
 - D. Mahler: Symphony No. 2 (Reh. 30 - Reh. 31); Trumpet 1 *in der ferne*
 - E. Brahms: Academic Festival Overture; 15 after Reh. C - 11 after Reh. D; Trumpet 3
 - F. Debussy: *Fêtes*; 16 before Reh. 11 - Reh 11; Trumpet 2

Questions: Contact David Allen, Personnel Manager | pm@wpsymphony.org
Western Piedmont Symphony | 243 3rd Ave, NE #1, Hickory, NC 28602

Beethoven: Leonore No. 3

2

Trompete I in B

154 *Cor. III
pp *cresc.*

166 *Pos. I *ff* *f* *f* *f* *p dolce* *f* *p*

179 *f* *ff* *p* *ff*

212 *ff* *ff* *ff* *p*

252 *f* *f* **Pos. I*

264 *ff* Solo in der Entfernung blasen

275 *f* Tempo I 16 in der Nähe blasen

296 *f* Tempo I E 52 *pp* **Cor. I*

354 *p cresc.*

374 *ff* *sempref*

388 *f* *f* *f* *f* *f* *f*

398 *f* *f* *f* *f* *f* *f* **Cor. III*

407 *p* *cresc.* **Fag. I* *cresc.*

Georges Bizet Carmen Suite No. 1

TRANSPosed PART

TROMBA I in B \flat

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. ($\text{♩} = 66$)

p *meno p* *cresc. molto* *attacca* *dim.*

N $^{\circ}$ 1 $^{\text{a}}$ Aragonaise.

(Prelude to Act IV)

Allegro vivace. ($\text{♩} = 80$)

ff *A Fl. picc.* *dim. Fag. I.* *Fag. I.* *B 7* *Cor. I.* *a poco a poco cresc. molto* *C* *1* *2* *ff* *D 20* *rall. molto* *E a tempo 16* *Cor. I.*

Trompeta Interna in C

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

8 **1** 16 **2** 28 8 **3** 22 **4** 7 20

110 string.

5 a tempo

8 4 6 10 **6** 12 **7** 20 **8** 40 **9** 16

II. Pini presso una Catacomba

Lento

4 3 10 3 4

242 Più mosso

f ma dolce es espress.

3

249 3 1

Ancora più

mosso

253

8 **11** 3 6 **12** 8 6 4

Mahler — Symphony No. 2 in C Minor

2

1. Trompete. (in der Ferne.)

24 Immer noch etwas drängend. Heftig drängend.
viel stärker hörbar

25

26 Immer noch drängend. 27 *Più mosso. molto accel.* Langsam. Immer noch mehr zurückhaltend. 28 Noch mehr. (Hörner in der Ferne.)

3 7 8 5 *poco rit.* 4 12 13

29 Der grosse Appell.

Sehr langsam und gedehnt. Etwas bewegter. Langsam. *Più mosso.*

(*d* wie zuletzt *d*) Echo
lange lang sehr lange u. verklingend lange lang

1. Tromp. lange

Rechts aufgestellt. besonders leise lange und verklingend lange

(2. Tromp. Etwas)

30 Quasi Allegro.

näher und stärker. 1. Tromp. A schnell und schmetternd nicht ritien.

Viel näher und stärker.

Sehr langsam. sehr entfernt. Sehr langsam. (Hörner) sehr entfernt

lange (Hörner) schnell. näher 3 3

schnell und schmetternd näher 3 3 3 3

31 Langsam. (2. Tromp.) (4. Tromp.)

sich verlierend. Immer ferner und ferner.

Gem. Chor.) 1 rit. 1 a tempo 3 rit. a tempo

In's Orchester gehen

lange und verklingend

Johannes Brahms Academic Festival Overture

Trompette III in C

Allegro
Viol. I

14 **A** 8 **B** 18

47 2 **C** 8 Viol. I Pk. Trpt. I II *p dolce* Trpt. I III 1

67

80 **D** *cresc. poco a poco* **L'istesso tempo, un poco maestoso** 3

94 1 13 **E** 14 (Pos.) 10 **F** 20 Fag.

157 *animato* 25 **G** 22 **H** 31 Trpt. I II

244 10 **I** 20 Trpt. I **K** 10 Pos.

291 19 **L** (Pos.) 10 **M** 24 5 Ob. I

356 Viol. I Vcl. *ff*

368 2 *sf ff*

379 **Maestoso** ($\text{♩} = \text{♩}$) *ff* 4

390 3 2

Debussy — Nocturnes

1^{ère} & 2^{ème} Trompettes

Tromp:

pp Mais un peu en dehors.

The first system shows a trumpet part in 3/4 time with a key signature of one sharp (F#). The piano accompaniment is in 3/4 time. The trumpet part begins with a melodic line, and the piano accompaniment provides a harmonic foundation.

The second system consists of piano accompaniment for measures 5 through 9. The piano part features a rhythmic pattern of eighth notes. Measure numbers 5, 6, 7, 8, and 9 are circled above the staff. The piano part is in 3/4 time.

10 *Modéré*

Con sordini

Timb:

Sourd.

Tromp:

pp

The third system includes timpani (Timb.), trumpet (Tromp.), and piano accompaniment. The timpani part has a rhythmic pattern of eighth notes. The trumpet part is marked *pp* and *Con sordini*. The piano accompaniment is in 2/4 time.

The fourth system shows piano accompaniment with triplets. The piano part features a rhythmic pattern of eighth notes with triplets. The piano part is in 2/4 time.

The fifth system shows piano accompaniment with triplets. The piano part features a rhythmic pattern of eighth notes with triplets. The piano part is in 2/4 time. The instruction *Un peu rapproché.* is written above the staff.

The sixth system shows piano accompaniment with triplets. The piano part features a rhythmic pattern of eighth notes with triplets. The piano part is in 2/4 time.

Debussy — Nocturnes

1^{ère} et 2^{ème} Trompettes

(11) *très sourdine* (12) *Gamb:* 3

8 6

(13) *Vibrant sans surtète* *Tromp: f*

très soutenu *ff*

(14) (15) *pp* 7 8 10