



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

Horn Audition Materials

Horn 2 and 4:

- I. Solo Repertoire: One solo piece (approx. 5 minutes) - applicant's choice
- II. Orchestral Excerpts:
 - A. Beethoven: Symphony No. 8; Mvt. 3, Trio; ms. 45 - 78
 - B. Mahler: Symphony No. 1; Mvt. 3; ms. 113 - 132; Horn 2
 - C. Mahler: Symphony No. 3; Mvt. 1; pickup to Reh. 55 - 4 before Reh. 57; Horn 2
 - D. Shostakovich: Symphony No. 5; Mvt. 1; Reh. 17 - Reh. 21; Horn 1
 - E. Weber: Overture to *Der Freischütz*; ms. 9 - 25; Horn 4
 - F. Brahms: Academic Festival Overture; ms. 181 - 188
 - G. Williams: Star Wars - Main Title; Reh. 38 - Reh. 56; Horn 2
 - H. Williams: Star Wars - Main Title; Pickup to Reh. 138 - Reh. 148; Horn 4

Questions: Contact David Allen, Personnel Manager | pm@wpsymphony.org
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Beethoven — Symphony No. 8

Corno II

in F

Tempo di Menuetto $\text{♩} = 126$

Musical score for Corno II, measures 1-70. The score is in 3/4 time and F major. It begins with a trill (Tr.) in measure 1. The dynamics range from *pp* to *ff*. The piece features a first ending (1.) and a second ending (2.) in measure 42. A solo section for Violin I begins in measure 42, marked *dolce* and *cresc. p*. The Corno I part enters in measure 51. The score concludes with a *Men. da Capo al Fine* instruction in measure 70.

in F

Allegro vivace $\text{♩} = 84$

Viol. I

Musical score for Violin I, measures 1-59. The score is in 3/4 time and F major. It begins with a first ending (1.) and a second ending (2.) in measure 12. The dynamics range from *ppp* to *sf*. The piece features a first ending (1.) and a second ending (2.) in measure 40. A section marked 'A' begins in measure 40. The score concludes with a *f* dynamic in measure 59.

Mahler, Symphony No. 1

Horn 2

Mov. 3 mm 113-132

/ **13** Wieder etwas bewegter
(Celli u. Bässe pizz)

deutlich

The musical score consists of three staves of music in bass clef. The first staff begins with measure 13, marked with a '2' below the first note. It contains a sequence of eighth notes with stems pointing down, some beamed together. The second staff starts at measure 14, marked with '14' and 'sempre pp' below the first note. It continues the eighth-note pattern. The third staff starts at measure 15, marked with '15' and '1' below the first note. It also continues the eighth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Maher, Symphony No. 3

Horn 2 - Mvt 1 pick up to 55 to four before 57

254 10

Wie zu Anfang.
55 Tempo primo.
ff sempre

Nicht eilen.

Zurückhaltend. 56

p pp

57

Schwer.

4

Detailed description: This block contains the musical score for Horn 2 in Mahler's Symphony No. 3, measures 54-57. It consists of four staves. The first staff is in bass clef and contains measures 54 and 55. Above measure 54 are the numbers '254' and '10'. Above measure 55 is the instruction 'Wie zu Anfang. 55 Tempo primo.' and the dynamic marking '*ff sempre*'. The second staff is in treble clef and contains measures 55 and 56. Above measure 55 is the instruction 'Nicht eilen.'. The third staff is in treble clef and contains measures 56 and 57. Above measure 56 is the instruction 'Zurückhaltend. 56'. Below measure 56 are the dynamic markings '*p*' and '*pp*'. The fourth staff is in bass clef and contains measure 57. Above measure 57 is the instruction 'Schwer.' and the number '4'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Weber, Overture to Der Freischütz

Horn 4

mm 9 - 25

Adagio. 7

solo

Viol. I.

mf

11

Detailed description: This block contains the musical score for Horn 4 in Weber's Overture to Der Freischütz, measures 9-25. It consists of three staves. The first staff is in treble clef and contains measures 9 and 10. Above measure 9 is the tempo marking 'Adagio. 7'. Above measure 10 is the instruction 'solo'. The second staff is in treble clef and contains measures 10 and 11. Above measure 10 is the instruction 'Viol. I.'. Below measure 10 is the dynamic marking '*mf*'. The third staff is in bass clef and contains measures 11 and 12. Above measure 11 is the number '11'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Shostakovich, Symphony No. 5

Horn 1

Mvt 1 Reh 17 - 21

Handwritten musical score for Horn 1, measures 17-21 of the first movement of Shostakovich's Symphony No. 5. The score is written on seven staves. Measure 17 is marked with a tempo of $\text{♩} = 92$. Measure 18 is marked with the instruction *poco animando*. Measure 19 is marked with a tempo of $\text{♩} = 104$. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mp*, and *f*. The key signature is one flat (B-flat major/D minor).

Johannes Brahms

Academic Festival Overture

Horn IV in E

Allegro

1 11 **A** 8 **B** Viol. I

Hr. I

28 7 Fag. Hr. I *mf* *f*

44 *f* **C** *p*

51 12 Hr. I *p dolce*

76 **D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 Hr. I *f* *marc.*

101 11 **E** 6 Viol. I

Bässe Hr. I

124 *f* *fp* *p*

137 **F** 14 *animato* 13 Fag. I

174 Hr. I *f*

184 *f* **G** 21

STAR WARS

Suite for Orchestra

I. Main Title

F HORN 2

JOHN WILLIAMS

33 *marc.* **38** *poco rall. ff a tempo*

40

45

50 *bring out marc.*

55 **56** *mf dim. poco a poco*

Detailed description: This block contains the musical notation for F Horn 2, measures 33 through 55. The music is written in treble clef with a key signature of one flat (B-flat). It features several triplet markings (indicated by a '3' over a bracket) and dynamic markings including *marcato* (*marc.*), *poco rallentando* (*poco rall.*), *fortissimo* (*ff*), *mezzo-forte* (*mf*), and *diminuendo poco a poco* (*dim. poco a poco*). A rehearsal mark '38' is placed above the staff at measure 38. A bracket indicates a repeat of measures 56-60, with a '6' written above the bar line.

F Horn 4

130 *L'istesso* (♩ = ♩) *mf* *espr.*

141

poco meno **148** *f rall. e cresc. a tempo sfz sfz*

Detailed description: This block contains the musical notation for F Horn 4, measures 130 through 148. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/2 time signature. It begins with a rehearsal mark '130' and the instruction *L'istesso* (♩ = ♩). The score includes dynamic markings such as *mezzo-forte* (*mf*), *espressivo* (*espr.*), *poco meno*, *forte* (*f*), *ritardando e crescendo* (*rall. e cresc.*), *fortissimo* (*sfz*), and *a tempo*. Rehearsal marks '141' and '148' are present. Triplet markings (indicated by a '3' over a bracket) are used throughout the piece.