WESTERN PIEDMONT
SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

Section Percussion Audition Materials

Section Percussion:

I. Solo Repertoire: One solo piece (approx. 5 minutes) - applicant's choice

II. Orchestral Excerpts:

A. SNARE DRUM
   1. Prokofiev: Lt. Kiji Suite
   2. Rimsky-Korsakov: Scheherazade

B. BASS DRUM
   1. Stravinsky: Rite of Spring
   2. Mahler: Symphony No. 3

C. XYLOPHONE
   1. Kodály: Háry János Suite
   2. Gershwin: Porgy and Bess

D. GLOCKENSPIEL
   1. Respighi: Pines of Rome

E. CYMBALS
   1. Mussorgsky: Night on Bald Mountain

F. TAMBOURINE
   1. Bizet: Aragonaise, from Carmen Suite No. 1

Audition Info and Procedure:

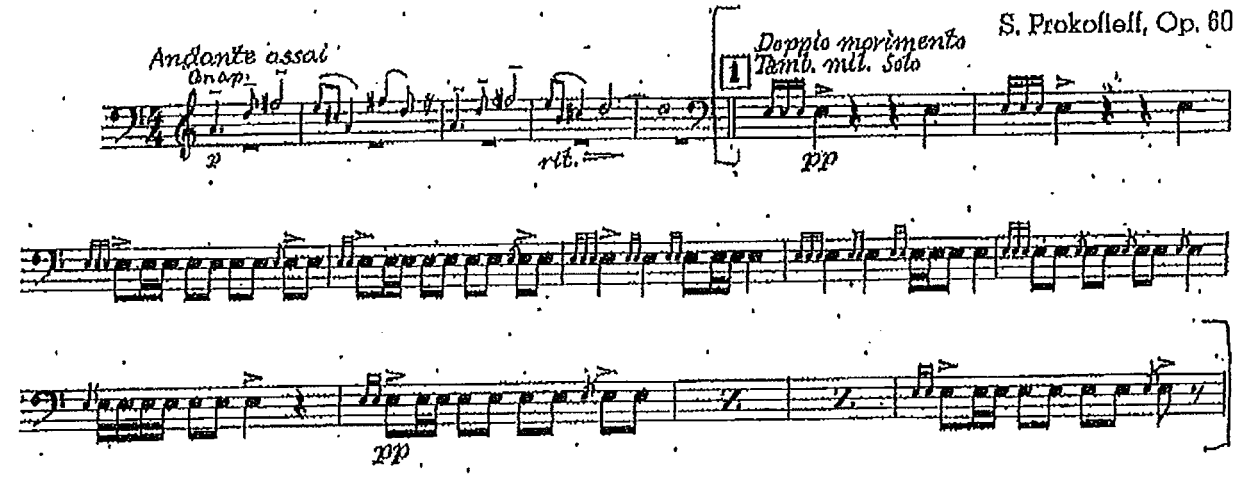
- You may use instruments provided or your own.
- Set up all music, instruments, mallets/sticks before you begin the audition.
- Musser Concert Marimba provided: 4 ⅓ Octave (to low A)

Questions: Contact David Allen, Personnel Manager | pm@wpsymphony.org
Western Piedmont Symphony | 243 3rd Ave, NE #1, Hickory, NC 28602

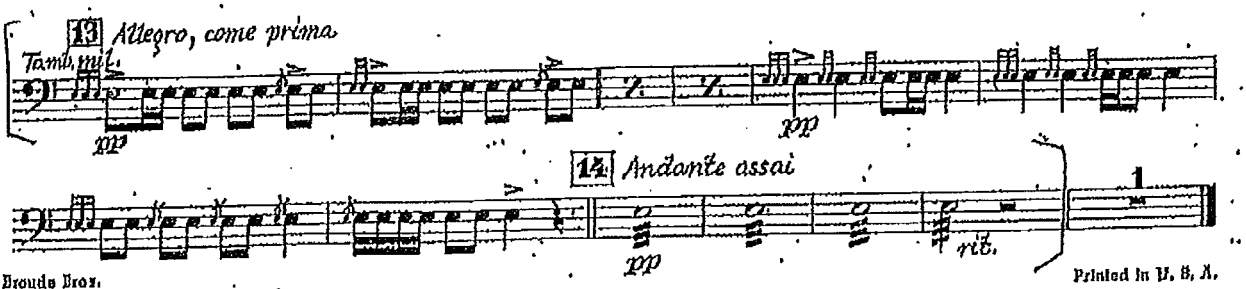
Prokofiev *Lt. Kije* Mvmt. 1 reh. 1 to reh. 2

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60



Lt. Kije Mvmt. 1 reh. 13 through 4 mm. after reh. 14



Broude Bros.
New York

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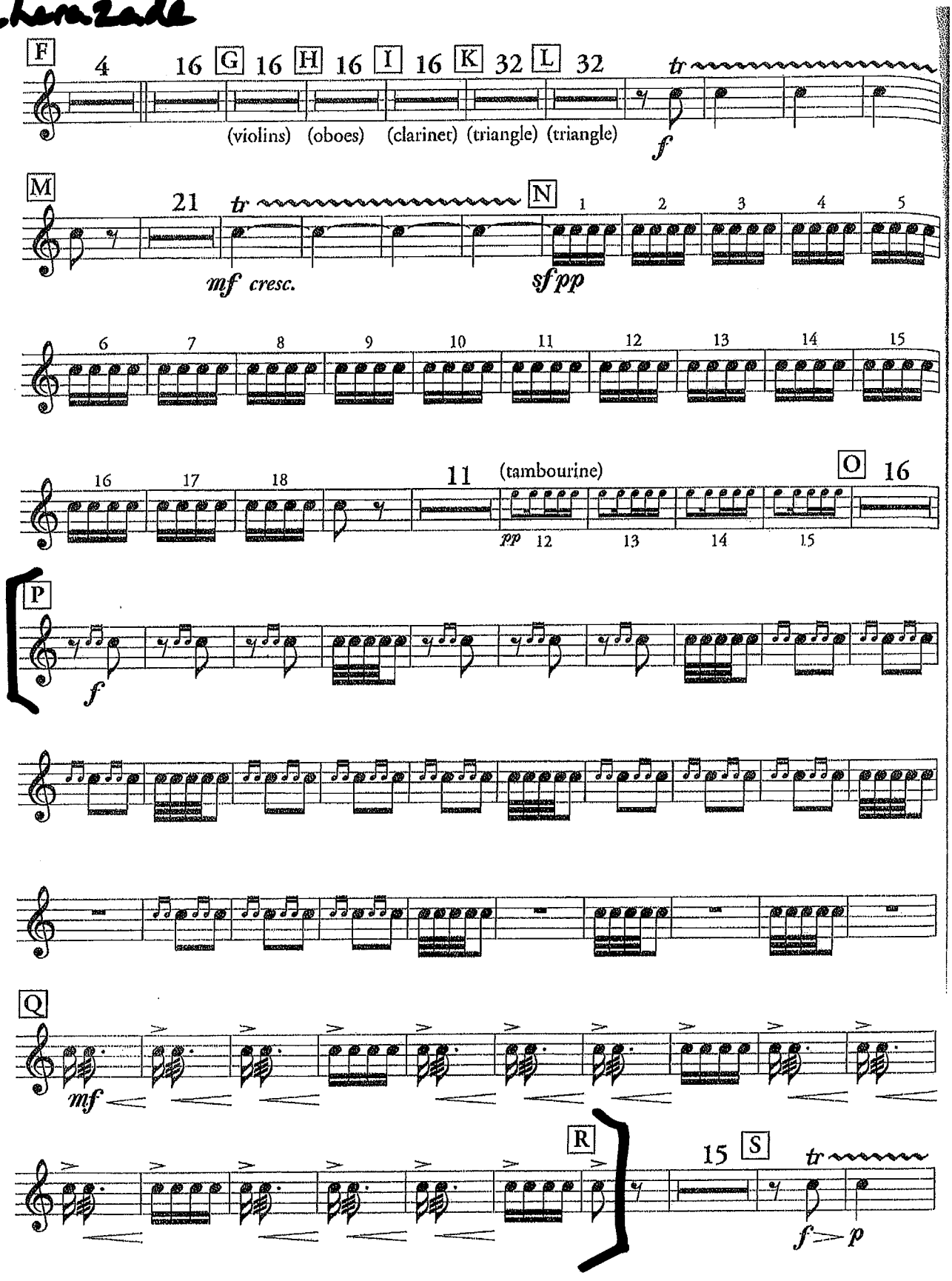
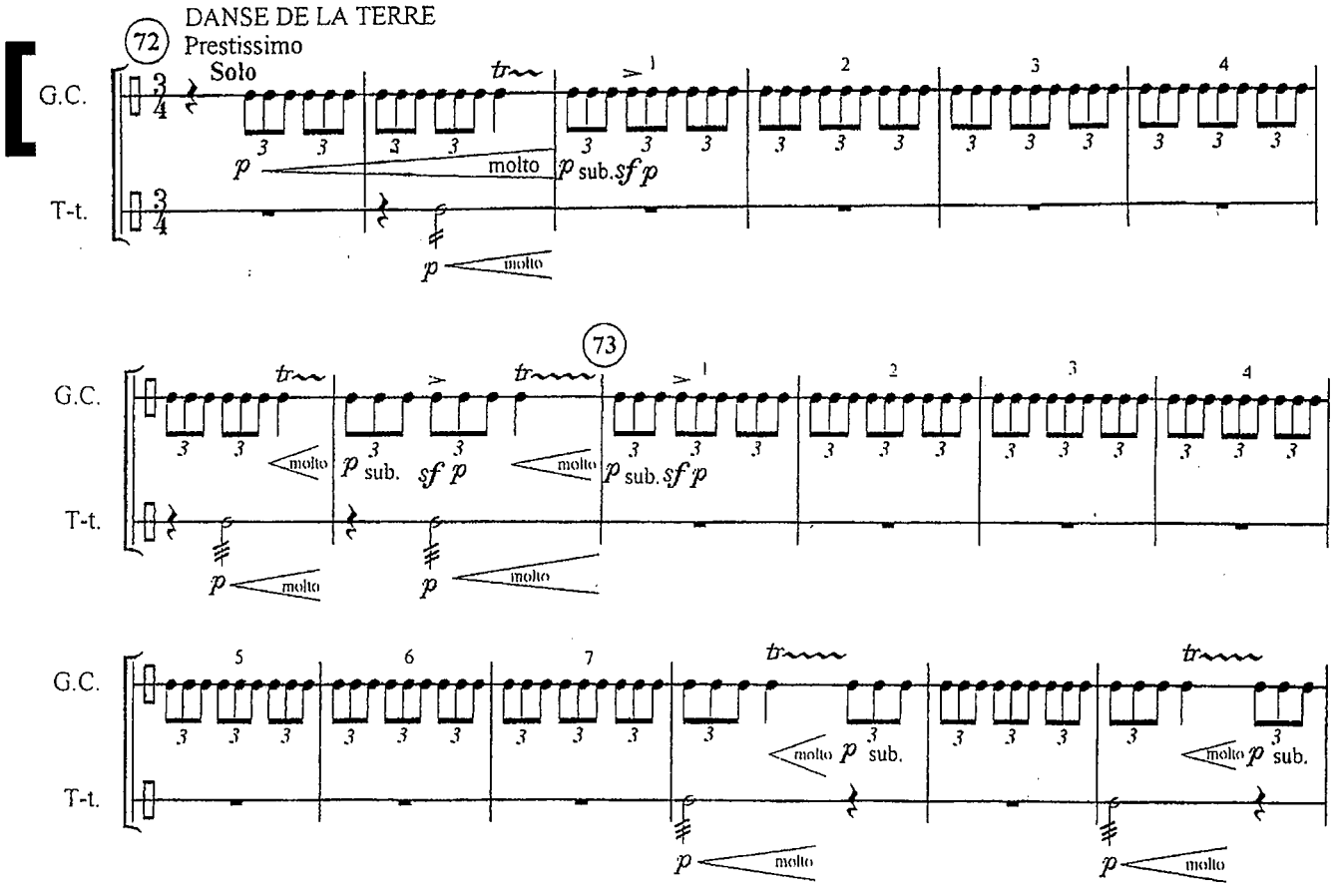
Rimsky-Korakov

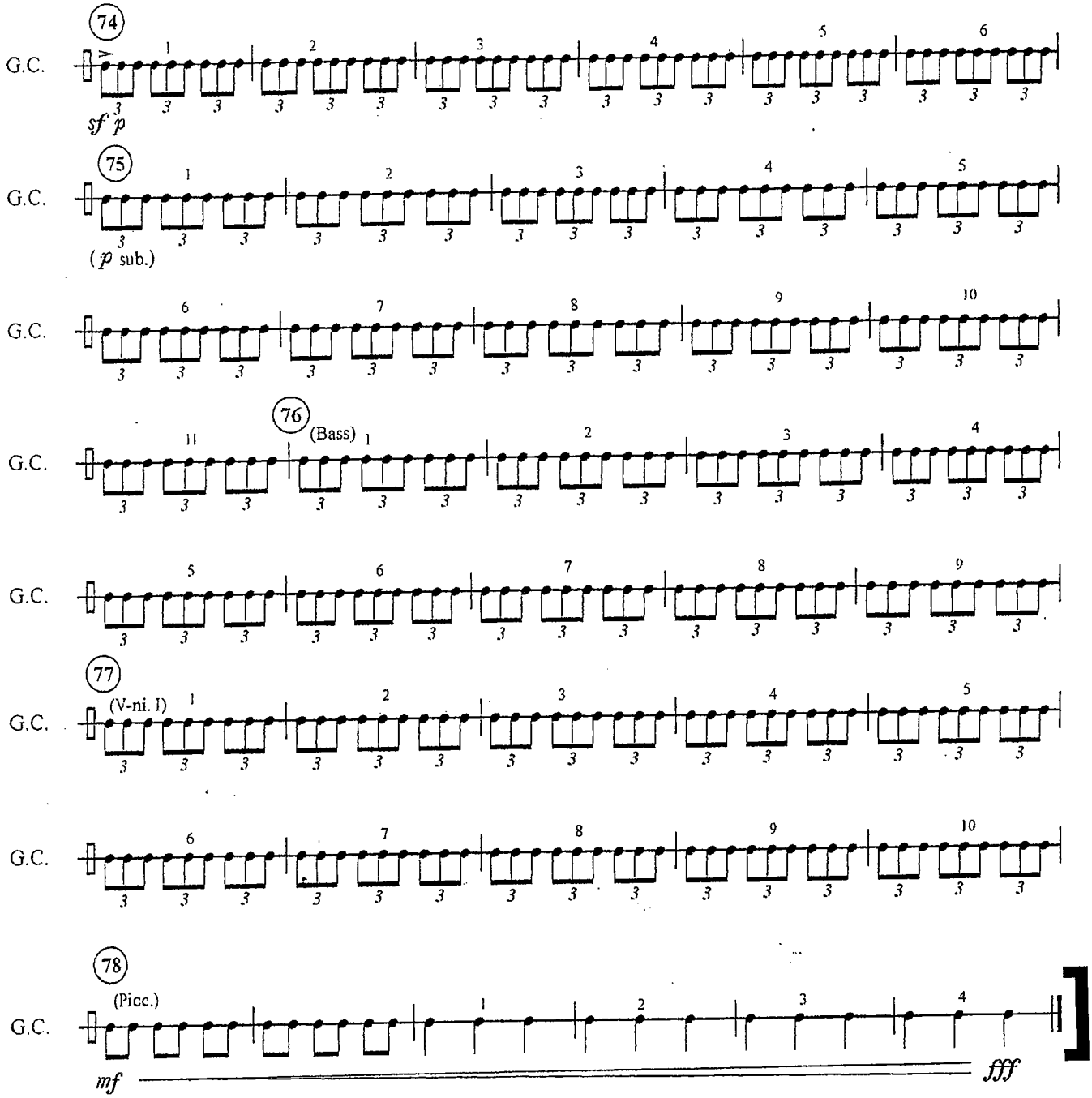
Scheherazade



| Stravinsky | Rite of Spring

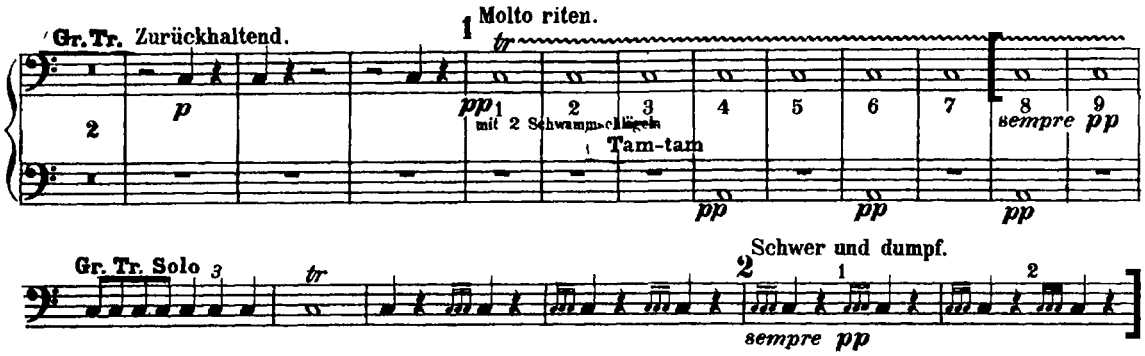
Bass Drum



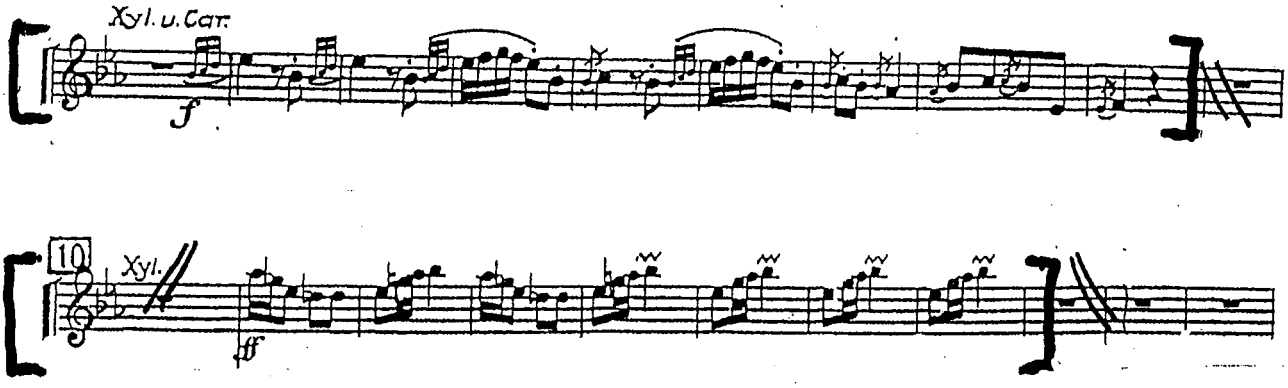

74
G.C.
sf p
75
G.C.
(p sub.)
G.C.
76
(Bass)
G.C.
G.C.
77
(V-ni. I)
G.C.
G.C.
78
(Picc.)
G.C.
mf
fff

mahler Symphony no. 3 in D minor
Bass Drum

First movement
excerpt 1 Kräftig. Entschieden.



KODÁLY:
HÁRY JÁNOS

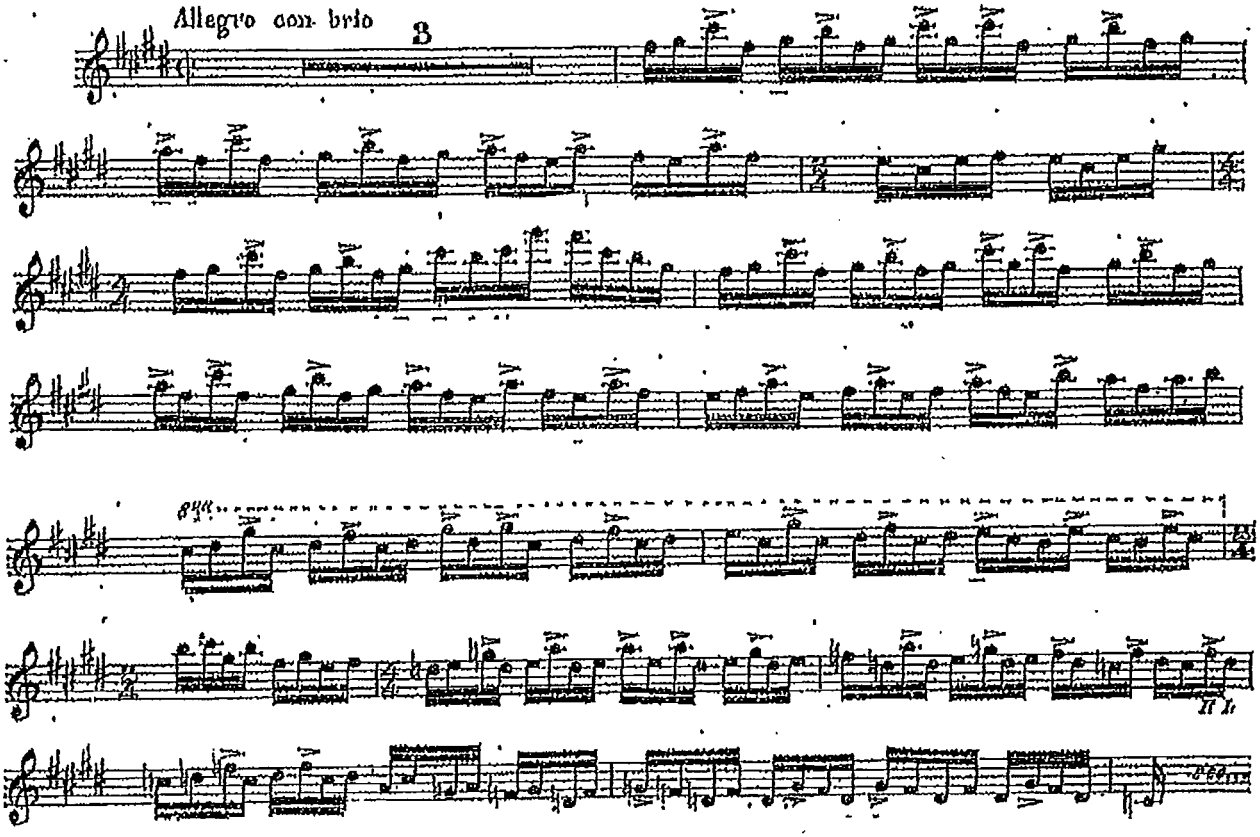


PORGY AND BESS

· Overture

XYLOPHONE

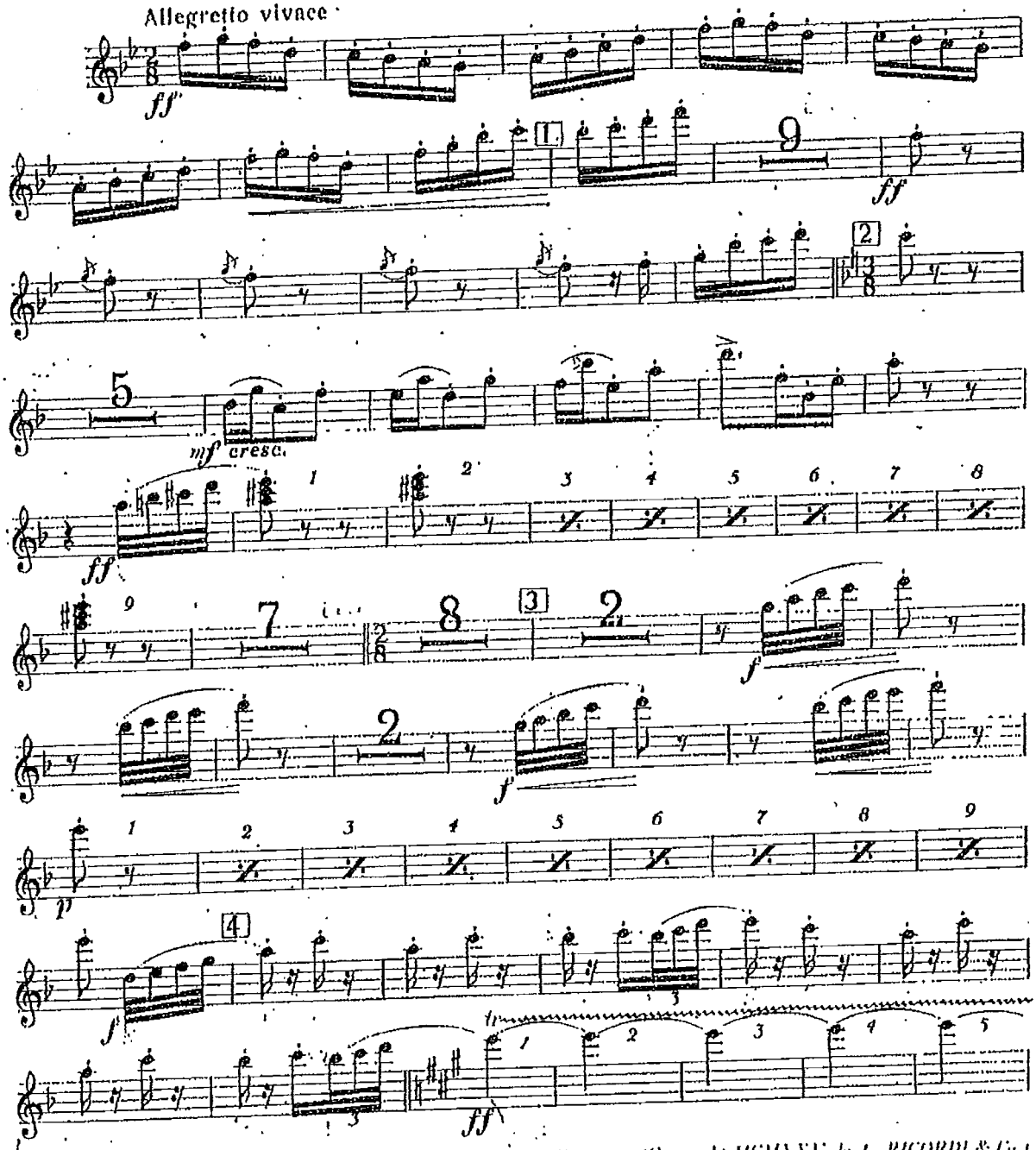
By George Gershwin



PINI DI ROMA

I. I pini di Villa Borghese

CAMPANELLI



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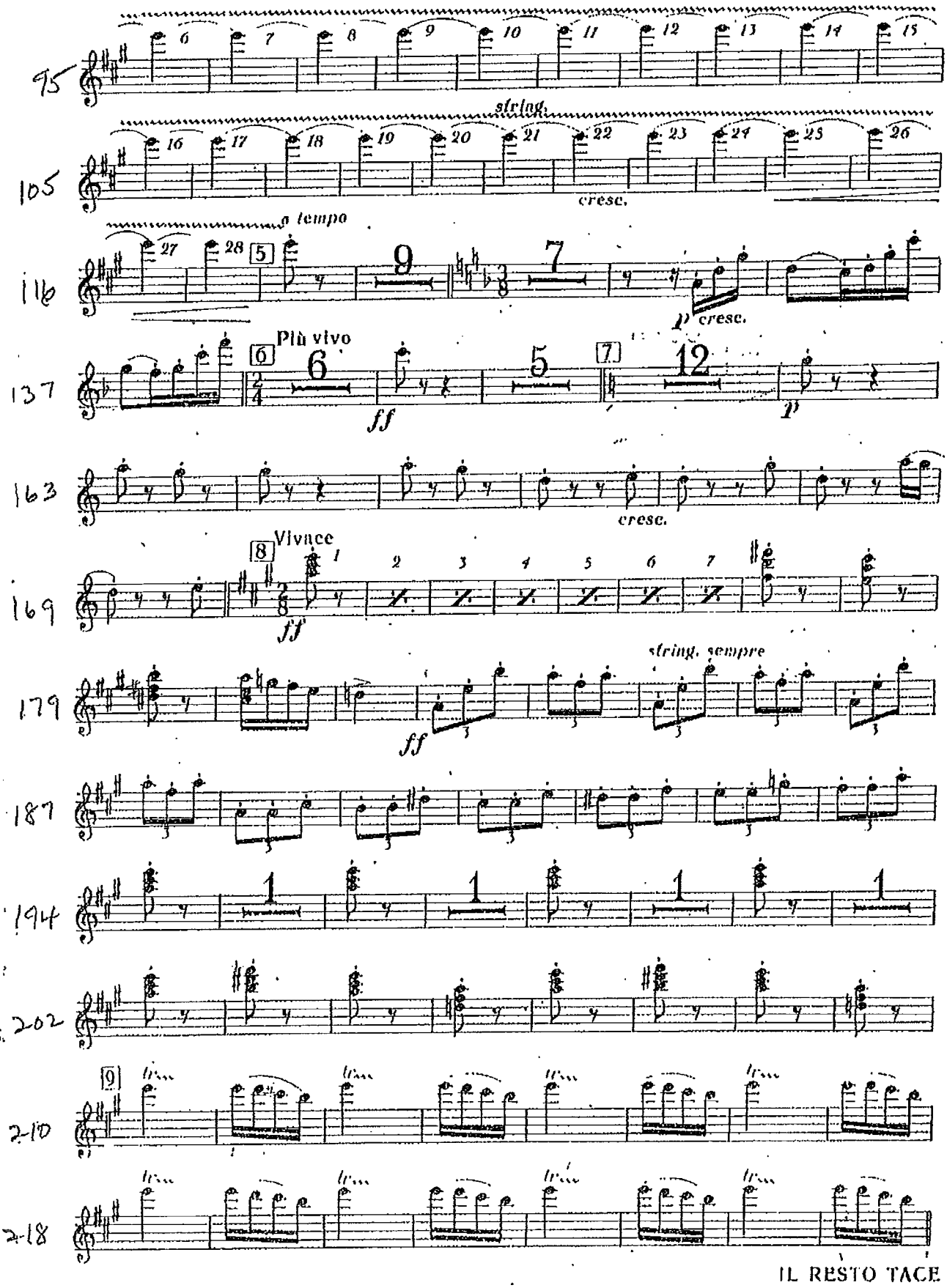
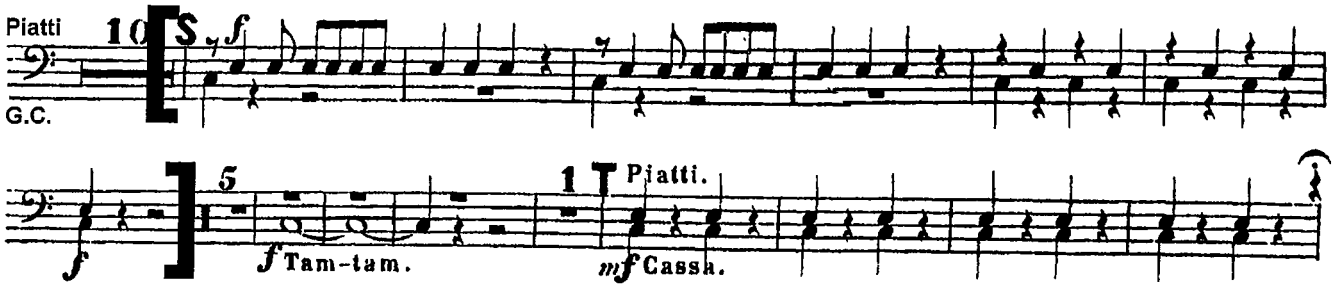


IL RESTO TACE

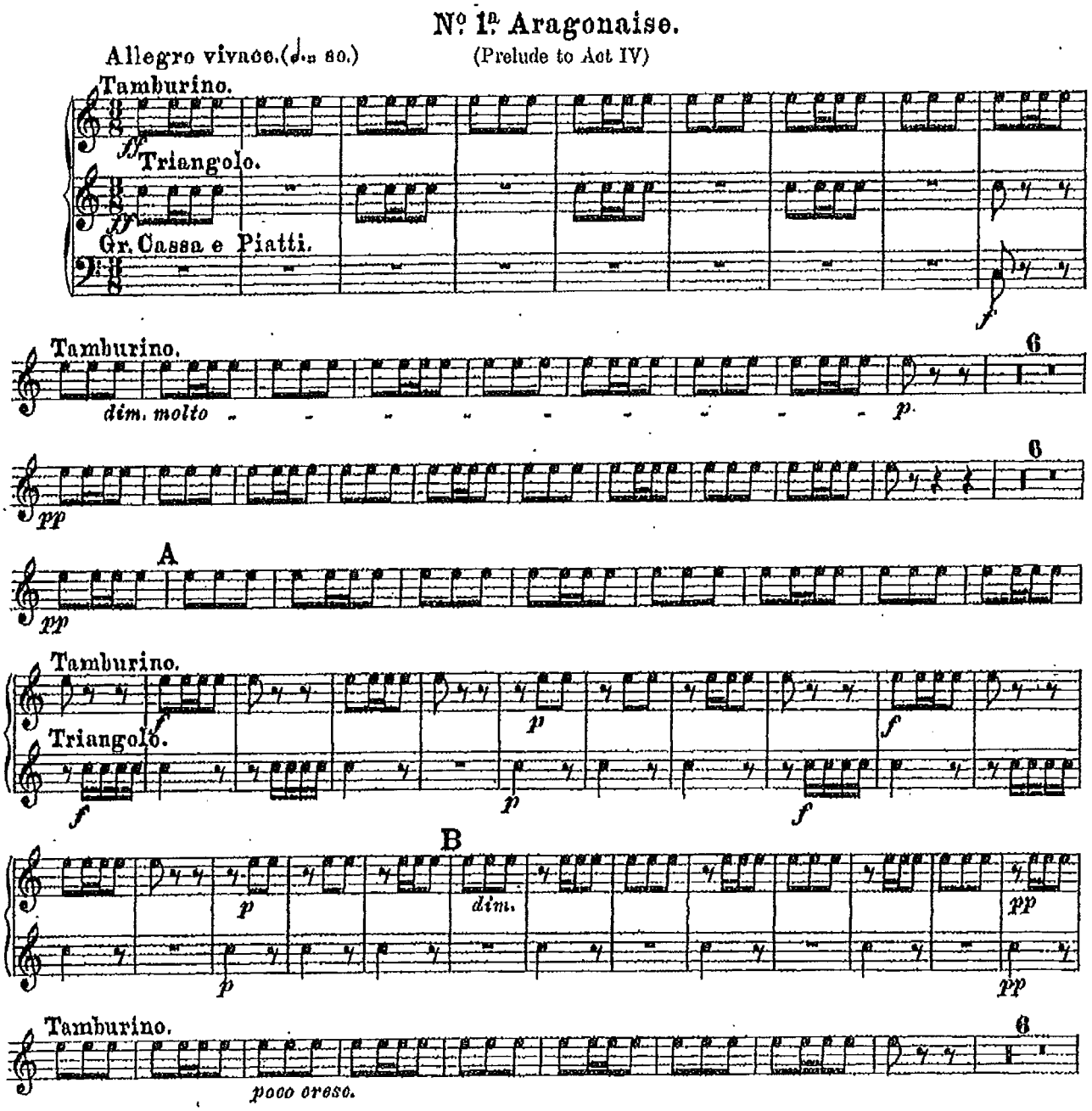
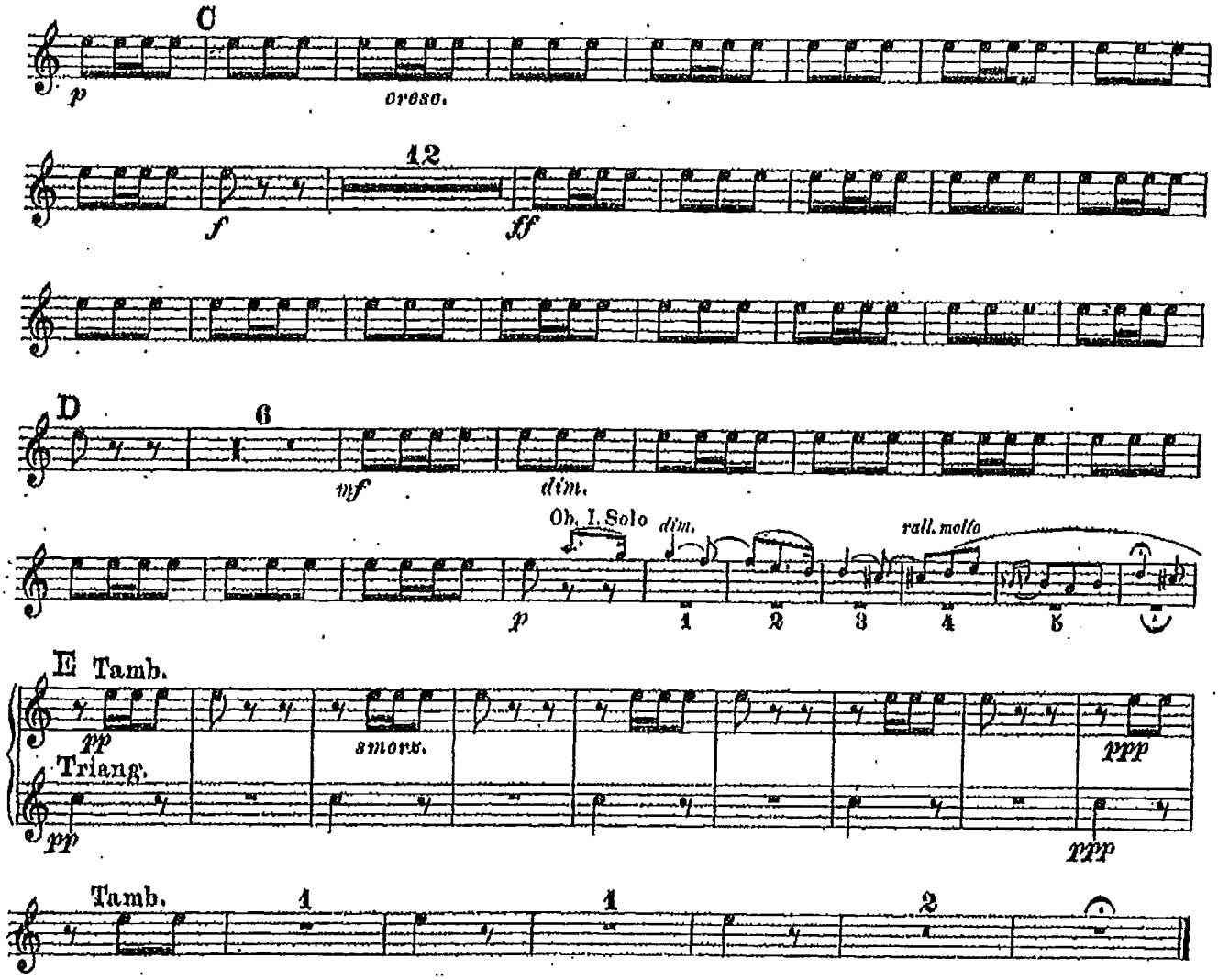
| Mussorgsky | Night on Bald Mountain

Cymbals | Allegro feroce



TAMBOURINE:

Bizet *Carmen Suite No. 1* Aragonaise complete



Tamburino,Triangolo, Gr. Cassa e Piatti.