



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

Oboe 3/Utility Audition Materials

Oboe 3/Utility:

- I. Solo Repertoire: Exposition of 1st Movement from Mozart Concerto for Oboe
1st Oboe Orchestral Excerpt:
 - A. Beethoven: Symphony No. 3
Movement 2: Pickup to ms. 9 - ms. 17
Movement 2: Pickup to ms. 37 - ms. 47 (downbeat)
- II. 2nd Oboe Orchestral Excerpts:
 - A. Bartok: Concerto for Orchestra
Movement 2: ms. 181 - 197 (bottom line only)
 - B. Mendelssohn: Symphony No. 3
Movement 1: Beginning - ms. 16
Movement 2: Pickup to Reh. A - ms. 100
 - C. Brahms: Haydn Variation
Chorale St. Antoni
- III. English Horn Orchestral Excerpts:
 - A. Ravel: Piano Concerto in G
Movement 2: Reh. 6 - Reh. 10 (bottom line)
 - B. Berlioz: Roman Carnival Overture

Questions: Contact David Allen Personnel Manager | pm@wpsymphony.org
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Beethoven — Symphony No. 3
Oboe I

MARCIA FUNEBRE
Adagio assai (♩ = 60)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* 2 Ob. II *p* B *cresc.*

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 3, Marcia Funebre movement, contains three staves of music. The first staff begins at measure 6, marked 'Viol. I', and features a melodic line with a dynamic of *p*. The second staff starts at measure 14, marked 'Viol. I', and includes dynamic markings *cresc. decresc. p*, *f*, *p*, *sf*, *p*, *cresc.*, and *f*. A section labeled 'A' is indicated between measures 14 and 17. The third staff begins at measure 41, marked '2 Ob. II', and includes dynamic markings *p*, *sf*, *p*, *p*, and *cresc.*. A section labeled 'B' is indicated between measures 41 and 44. The score is written in a key signature of two flats and a 2/4 time signature.

Bartok: Concerto for Orchestra, Movement 2
mm. 181-197

(Tempo I)

(b)

p *f* *mf* *p*

mf *sempre stacc.*

cresc. *f*

Oboe II

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Andante con moto

10

p *sf* *p*

sf *p* *dim.* *pp* *p*

2 8

Mendelssohn — Symphony No. 3

OBOE II

Vivace non troppo

1 20

Clar. *mf*

34

cresc. *f*

42

sf *cresc.* *ff*

56

64

f *sf* *pp*

Ob. I. *pp*

90

pp *pp*

97

11

115

ff 1 D 11

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante *ten. ten.*

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

RAVEL: Piano Concerto in G Maj. – 2nd mvt.

Corno Inglese

8

OBOE

13

CORNO I. *f*

6

Solo

p *espressivo*

7

p

8

9

f

p

10

2

pp

p

f

5

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Allegro assai con fuoco (♩.=156)

1 Ob. II *f* 1 6 G.P.

Corno ingl.
Andante sostenuto (♩.=52) solo

1 *mf espress.*

1 7 2 *cresc. - - - sf* *mf*

1 *cresc. - - - sf*

3 *mf* *poco cresc. - - -*

4 3 *sf* *pp* *p cresc. sf* Ob. II 3

Ob. II poco animato

5 *mf* *sf* *mf* *sf*

Tempo I Allegro vivace Ob. I

6 14 3 *ff*