



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

Youth Symphony - 2022 Audition Requirements for Mallet Percussion

- Play one scale of your choice (C, F, or B-flat Major) + play the C chromatic scale.
- Prepared solo piece of your choice
- Students will be asked to sight read a piece of music (*we will provide this music*)

MALLET PERCUSSION

C

F

Bb

Chromatic

<https://twitter.com>

The image displays five musical staves for mallet percussion. The first three staves are for scales: C major, F major, and B-flat major. Each scale is written in treble clef with a 2/4 time signature. The C major scale starts on middle C and ends on the next C. The F major scale starts on F4 and ends on F5. The B-flat major scale starts on B-flat4 and ends on B-flat5. The fourth staff is for the C chromatic scale, starting on middle C and ascending chromatically to the next C. The fifth staff is a continuation of the chromatic scale, starting on the next C and descending chromatically back to middle C. A small watermark 'https://twitter.com' is visible on the fourth staff.