



# WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

## Section Violin II Audition Materials

### Section Violin II:

- I. Solo Repertoire: Exposition of 1st Movement from Mozart Concerto 3, 4, or 5 or a movement of Solo Bach - applicant's choice
- II. Orchestral Excerpts:
  - A. Mozart: Symphony No. 41  
Movement 4: Beginning - mm. 157 (downbeat)
  - B. Brahms: Piano Concerto No. 1  
3rd mvt: Bars 238 to 264
  - C. Bartok: Concerto for Orchestra  
Finale: ms. 265 - ms. 317 (top line only)
  - D. Beethoven: Symphony No. 9  
Movement II: Beginning to Reh. B
  - E. Stravinsky: Firebird Suite (1919)  
Firebird Dance Variation; Reh. 9 - Reh. 12 (bottom line)

Questions: Contact David Allen, Personnel Manager | [pm@wpsymphony.org](mailto:pm@wpsymphony.org)  
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Mozart: Symphony No. 41 4th mvt.  
Beginning - downbeat measure 157

Violino II

Molto Allegro

The musical score for Violino II consists of ten staves of music, numbered 1 through 69. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a continuous eighth-note pattern. The second staff (measures 5-10) continues this pattern with some phrasing slurs. The third staff (measures 11-17) includes a first finger fingering (*1*) and various accents (*v*). The fourth staff (measures 18-23) continues with slurs and accents. The fifth staff (measures 24-29) shows a change in the rhythmic pattern to a more active eighth-note figure. The sixth staff (measures 30-35) continues this active pattern. The seventh staff (measures 36-43) features a piano (*p*) dynamic and includes a slur over a phrase. The eighth staff (measures 44-51) continues with slurs and accents. The ninth staff (measures 52-61) includes a first finger fingering (*1*) and various accents. The tenth staff (measures 62-69) concludes the section with a final melodic line.

(Page 2: Mozart: Symphony No. 41 4th mvt.  
beginning - downbeat 157)

10

Violino II

Musical score for Violino II, measures 74-157. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). There are several slurs and accents throughout the piece. Handwritten annotations include a circled '92' and a circled 'p' at the end. Measure numbers 74, 80, 88, 92, 98, 106, 113, 122, 134, 143, and 149 are clearly marked. A sequence of six fingerings (1-6) is indicated above measures 122-127. The score concludes with a double bar line and repeat dots.

Violine II

181 *pespr.* Solo 13 Klav.

206 **D** *pizz.* *p* *arco* 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *p* *f*

297 **E'** *tr* *f*

304 3 *poco sostenuto* *pizz.* *a tempo* 8 **F** Tutti *arco* *tr* *f*

323 Solo 3 *pizz.* Tutti *arco* Solo 1 Tutti *f* *ff*

333

336 5 *div.* *ff* Solo 6

Bartok: Concerto for Orchestra, Finale  
mm. 265- downbeat 317

14

2nd VIOLIN

256

Poco meno mosso

div.  $\uparrow$

*ppp*

*ppp*

(4)

(4)

265

*f*

pizz.

*p*

270

Gliss.

*nv*

Gliss.

*n*

*3*

*VV*

277

*V*

*mf*

281

*V*

*2/3*

*3*

*3*

*3*

*VV*

*V n*

*V*

*3*

*n*

288

*n*

*2*

*3*

*3*

*3*

*3*

*3*

*3*

(Page 2: Bartok: Concerto for Orchestra, Finale  
mm. 265- downbeat 317)

2nd VIOLIN

292 (arco) *V* *∩*

*V* *∩* 300 *V* *∩*

*V* *∩*

309 *V* *∩* *p*

*V* *∩* 317 *mf*



