



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

Section Violin I Audition Materials

Section Violin I:

- I. Solo Repertoire: Exposition of 1st Movement from Mozart Concerto 3, 4, or 5 or a movement of Solo Bach - applicant's choice
- II. Orchestral Excerpts:
 - A. Mozart: Symphony No. 39
Movement 4: Beginning - ms. 41
 - B. Beethoven: Symphony No. 3
Movement 4: ms. 119 - Reh. C
 - C. Tchaikovsky: The Nutcracker
Overture: 12 ms. before Reh. G - end
 - D. Shostakovich: Symphony No. 5
Movement I: Reh. 9 - Reh. 12
 - E. Debussy: La Mer
Movement II: Reh. 33 - 6 bars after Reh. 38
 - F. Stravinsky: Firebird (1919)
Reh. 9 - 5 bars after Reh. 11 (top line)

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MOZART: SYMPHONY 39
FINALE

Finale
Allegro

Handwritten musical score for the finale of Mozart's Symphony 39. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (vibrato, breath marks). A section labeled 'A' is marked with a box and a bracket.

Beethoven: Symphony No. 3, Movement 4

112 *sf* *cresc.* *f* *ff* *p*

124

133 *sf* *sf* Fl. Kl.

145 Ob. *cresc.* *f* Ob. *sf*

159 *sf* *piu f*

172 *ff* *p* *cresc. sf > p* **B**

185 *cresc.*

191 *p*

197 *sf* *sf*

203 *sf* *sf* *cresc.*

209 *ff* *sempre f* **C**

Detailed description: This image shows a page of a musical score for Beethoven's Symphony No. 3, Movement 4, covering measures 112 to 209. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often in chords. Dynamic markings include *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *piu f* (pizzicato forte). There are also markings for *Ob.* (oboe) and *Fl.* (flute). Section markers **B** and **C** are present. A bracket groups measures 209-210, with the instruction *sempre f* (always forte) below it.

Tchaikovsky - The Nutcracker

Overture: 12 mm. before G till the end - Violin 1

cantabile
p
pizz.
p

grazioso
p

cantabile
p

cresc.
f
arco
mf
cantabile
p

grazioso
p
grazioso
p
mp
mp

f
pp
pp

cresc.
cresc.
ff
ff

H
sempre ff
sempre ff

pizz.
pizz.

Shostakovich - Symphon No.5
Movement I: [9] to [12] - Violin 1

The image shows a musical score for Violin 1, measures 9 to 12. The score is written on four staves in treble clef. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *p* *espress.*. Measure 10 is marked with a box containing the number 10 and a dynamic marking of *p*. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *p*. Measure 12 is marked with a box containing the number 12 and a dynamic marking of *p*, and includes the instruction *morendo*. The music features various notes, rests, and slurs, with some notes marked with a *p* dynamic. The key signature is one flat (B-flat major or D minor).

Debussy - La Mer

[33] to 6 measures after [38] - Violin 1

33 Animé

DIV. *pp*

34

1 *p* *expressif et soutenu* 1 *p*

This block contains the first four measures of a musical piece. The music is written for piano in a key with three sharps (F#, C#, G#). The first measure is marked with a first ending bracket and the instruction *p* *expressif et soutenu*. The second measure is also marked with a first ending bracket and the instruction *p*. The notes are mostly quarter and eighth notes with slurs and accents.

35 En animant beaucoup

p *p*

This block contains measures 5 through 8. Measure 5 is marked with a first ending bracket and the instruction *p*. Measure 6 has a first ending bracket and a triplet of eighth notes. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket and the instruction *p*. The tempo instruction *En animant beaucoup* is placed above the first measure.

36

p *p*

This block contains measures 9 through 12. Measure 10 has a first ending bracket and the instruction *p*. Measure 11 has a first ending bracket and the instruction *p*. Measure 12 has a first ending bracket. The music features a steady eighth-note accompaniment in the left hand.

p *mf*

This block contains measures 13 through 16. Measure 13 has a first ending bracket and the instruction *p*. Measure 14 has a first ending bracket and the instruction *mf*. Measure 15 has a first ending bracket and a triplet of eighth notes. Measure 16 has a first ending bracket and a triplet of eighth notes. The music continues with eighth-note accompaniment.

mf *f*

This block contains measures 17 through 20. Measure 17 has a first ending bracket and the instruction *mf*. Measure 18 has a first ending bracket and the instruction *f*. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. The music features a steady eighth-note accompaniment in the left hand.

37 Très animé

Musical score for measures 37-38. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 37 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Measure 38 begins with a forte (*f*) dynamic and includes triplets in both hands. The piece concludes with a fortissimo (*ff*) dynamic.

38

Musical score for measures 38-40. Measure 38 continues with a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Measure 39 maintains the *ff* dynamic. Measure 40 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents in the right hand, and a rhythmic accompaniment in the left hand.

En retenant
pizz.

Musical score for measures 40-42. Measure 40 continues with a fortissimo (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. Measure 41 maintains the *f* dynamic and includes a pizzicato (*pizz.*) instruction. Measure 42 concludes with a fortissimo (*f*) dynamic.

Stravinsky - Firebird Suite (1919), The Firebird Dance Variation

9 $\text{♩} = 76$ Variation de l'oiseau de feu

I

div.

c.s. $\sqrt{\quad}$ $\sqrt{\quad}$ $\sqrt{\quad}$ $\sqrt{\quad}$ $\sqrt{\quad}$ $\sqrt{\quad}$ $\sqrt{\quad}$ $\sqrt{\quad}$ $\sqrt{\quad}$ $\sqrt{\quad}$ $\sqrt{\quad}$ $\sqrt{\quad}$

sim. 3

mf

II

con sord. p

p

p

mf

10

sim. 3

p

p

11

jeté..... $\sqrt{\quad}$ trem

mf 3 molto

Leggero

jeté..... $\sqrt{\quad}$ trem

mf 3 molto

jeté..... 3 $\sqrt{\quad}$ V

jeté... trem

jeté... trem

jeté... trem

jeté... trem

mf 3 molto

mf 3 molto

mf 3 molto

mf 3 molto

pizz.