



WESTERN PIEDMONT SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

Section Bass Audition Materials

Section Bass:

- I. Solo Repertoire: Exposition of 1st Movement from a Standard Concerto or a movement of Solo Bach - applicant's choice
- II. Orchestral Excerpts:
 - A. Beethoven: Symphony No. 5
Movement 3: ms. 1 - 18
Movement 3: ms. 44 - 75
Movement 3: Pickup to ms. 141 - 218
 - B. Brahms: Symphony No. 2
Movement 4: ms. 1 - 32
Movement 4: ms. 244 - 279
 - C. Mahler: Symphony No. 2
Movement 1: Beginning - ms. 20
 - D. Tchaikovsky: Symphony No. 4
Movement 4: 11 bars after Reh. G - Reh. H
 - E. Beethoven: Symphony No. 9
Recit
 - F. Mozart: Symphony No. 35
Movement 1: ms. 13 - 41

Questions: Contact David Allen, Personnel Manager | pm@wpsymphony.org
Western Piedmont Symphony | 243 3rd Ave, NE #1, Hickory, NC 28601

Beethoven: Symphony No. 5, Movement 3

EXCERPT 1: Bars 1-18

Allegro

poco ritardando a tempo

pp

pp

13

sf >

un poco ritard.

Detailed description: This musical excerpt is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 12, marked 'Allegro' and 'poco ritardando a tempo'. The dynamics are marked 'pp' (pianissimo) at the beginning and end of the first staff. The second staff contains measures 13 through 18, starting with a dynamic of 'sf' (sforzando) and a 'poco ritard.' (poco ritardando) marking above the notes.

EXCERPT 2: Bars 44-75

[Allegro]

dimin. pp

51

poco ritard. a tempo

pp

63

cresc.

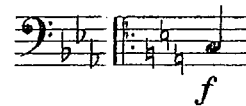
f

74

Detailed description: This musical excerpt is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 44 through 50, marked 'dimin. pp' (diminuendo pianissimo). The second staff contains measures 51 through 62, marked 'poco ritard. a tempo' and 'pp' (pianissimo). The third staff contains measures 63 through 73, marked 'cresc.' (crescendo) and 'f' (forte). The fourth staff contains measures 74 through 75, showing a final chord.

Beethoven: Symphony No. 5, Movement 3

f



f

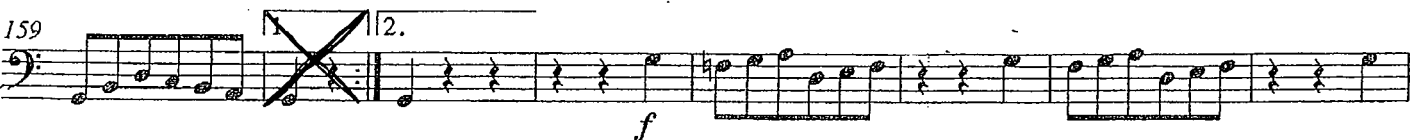
141



150



159



f

166



175



186



195

B



f *dimin.* *p*

203



sempre più piano

211



BRAHMS. Symphony No. 2, IV Movement Allegro con spirito

EXCERPT 1: Bars 1-32

Allegro con spirito

p sotto voce

pp

dim.

A

f

f

EXCERPT 2: Bars 244-279 [Tranquillo]

pp

L

pp sempre

f sempre più f

f

f

| Mahler | Symphony No. 2 mvt. 1

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *fff* *fff* *ff accel.*
a tempo *immer wuchtig* *mf*
fff *f*
p subito *f* *p* *f* *p*
gsth. *unisono* *mf* *p*
ppp *sempre pp*

TCHAIKOVSKY. Symphony No. 4, IV Movement Finale

EXCERPT 3: from 11th bar after G until H

fff
H

08 | Beethoven | Symphony No. 9 mvt. 4

Presto $\text{♩} = 66$

Please observe a brief pause for the bars which contain the X symbol .

4 Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo $\text{♩} = 88$

1-8 2 3 4

pp

25

34 *f* *ff*

Tempo I

43 *dimin.* *f*

ritard. poco adagio Vivace Tempo I

59 *dimin.* *p*

Adagio cantabile Tempo I

69 *cresc.* *ff*

77 *f* *f*

Allegro assai $\text{♩} = 80$ Tempo I

87 *sf* *p*

Allegro assai $\text{♩} = 80$

95

04 | W.A. Mozart | Symphony No. 35

Excerpt 1 | mvt.1

Allegro con spirito

8 **1** *f*

15 *tr*

21

26 *sfp* *sfp* *f*

31 *p*

37 *f*

Detailed description: This is a musical score for the bassoon part of the first movement of Mozart's Symphony No. 35. The music is in D major and 3/4 time. It begins at measure 8 with a first ending bracket. The score includes various dynamics such as *f* (forte), *sfp* (sforzando piano), and *p* (piano). Trills are marked with *tr*. The piece concludes at measure 37 with a final *f* dynamic and a large closing bracket.