WESTERN PIEDMONT
SYMPHONY

MATTHEW TROY, MUSIC DIRECTOR

**Principal Violin II Audition Materials**

**Principal/Section Violin II:**

I. Solo Repertoire: Exposition of 1st Movement from Mozart Concerto 3, 4, or 5 or a movement of Solo Bach - applicant's choice

II. Orchestral Excerpts:

Violin I:

A. Stravinsky: Firebird Suite (1919)
Firebird Dance Variation; Reh. 9 - Reh. 12

B. Beethoven: Symphony No. 3
Movement 4: ms. 119 - Reh. C

C. Brahms: Symphony No. 2
Movement 1: Reh. E - Reh. F

Violin II:

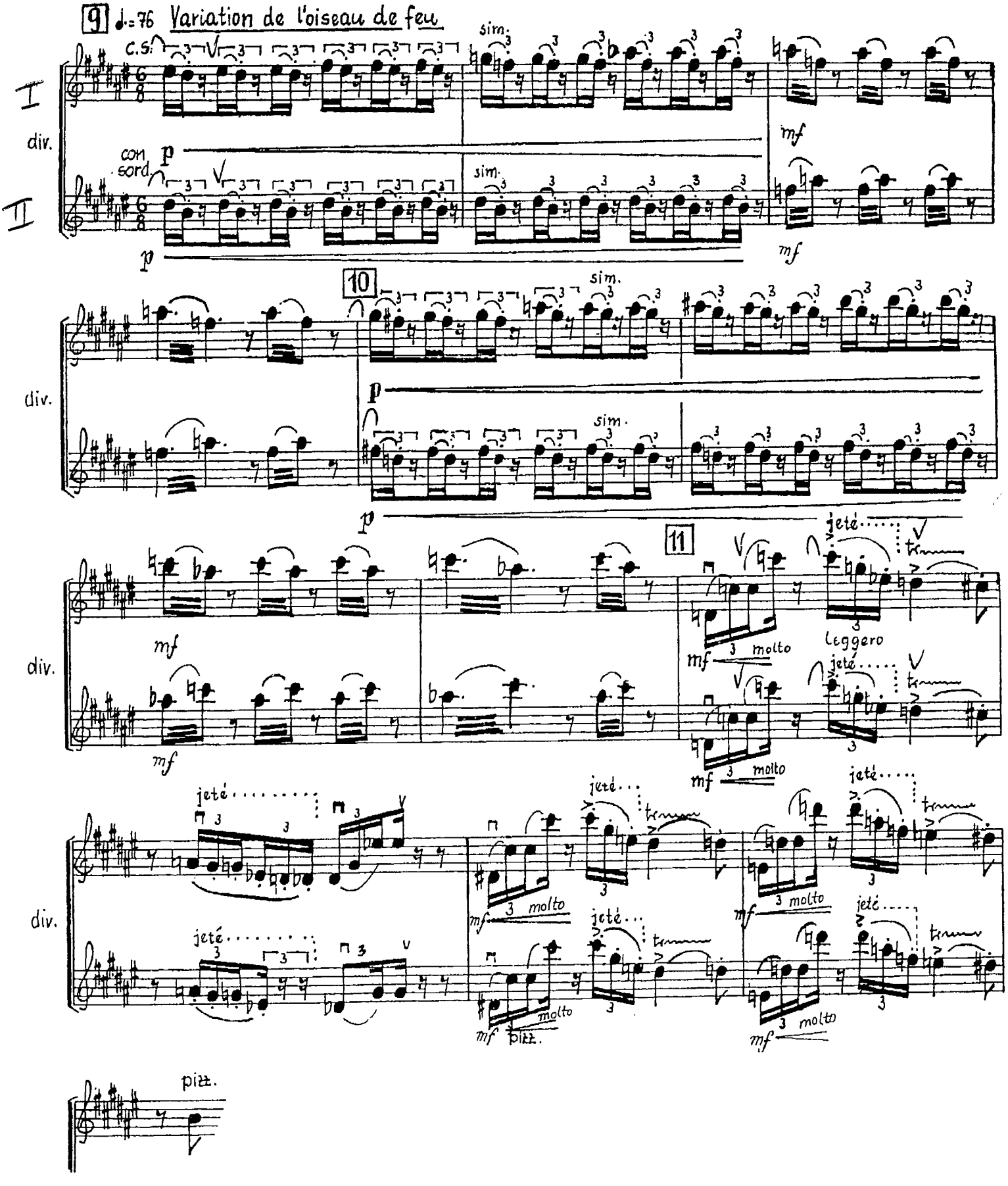
D. Mozart: Symphony No. 41
Movement 4: Beginning - mm. 157 (downbeat)

E. Brahms: Piano Concerto No. 1
3rd mvt: Bars 238 to 264

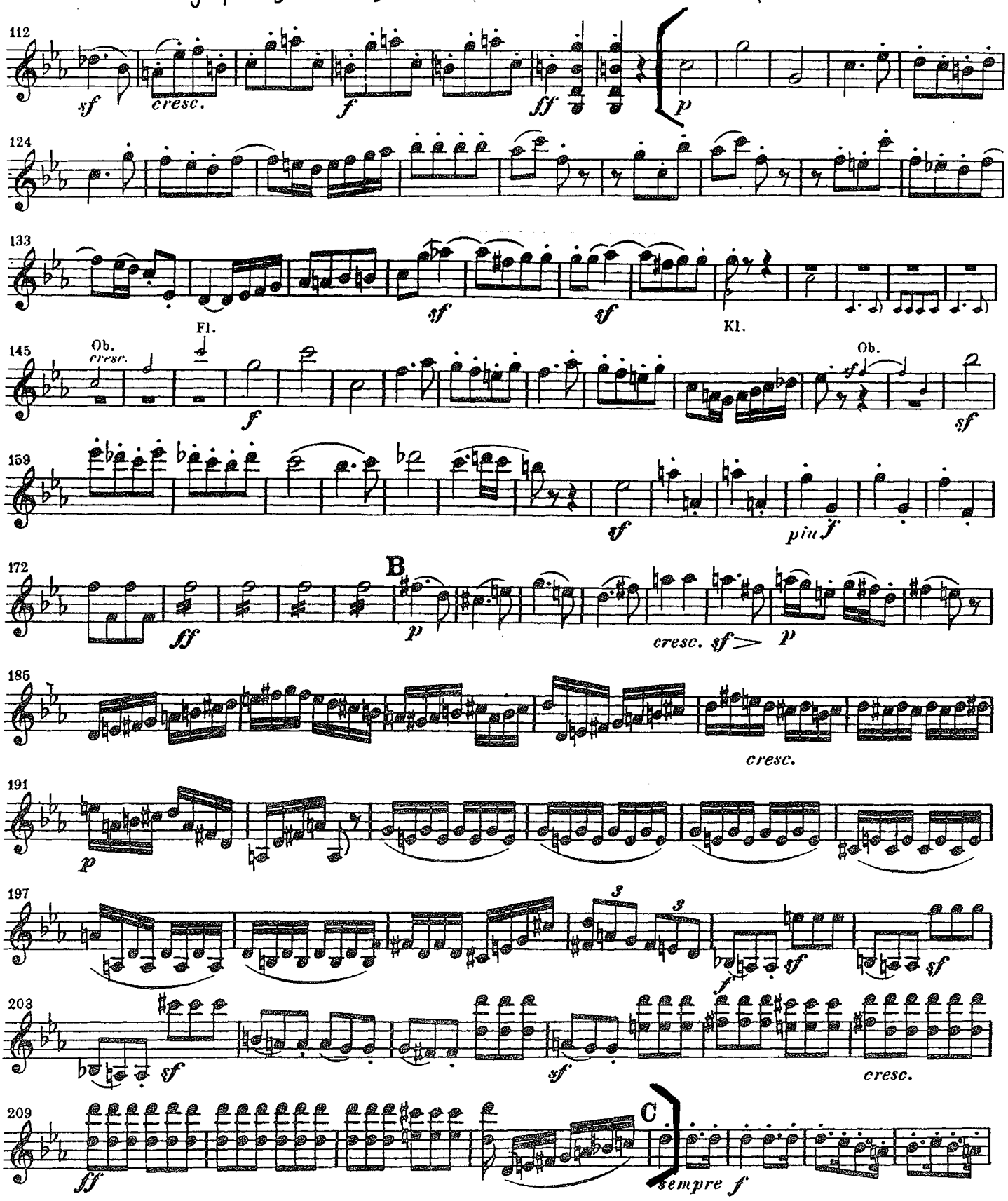
F. Bartok: Concerto for Orchestra
Finale: ms. 265 - ms. 317 (top line only)

Questions: Contact David Allen, Personnel Manager | pm@wpsymphony.org
Western Piedmont Symphony | 243 3rd Ave, NE #1, Hickory, NC 28602

**Stravinsky – Firebird Suite (1919), The Firebird Dance Variation**

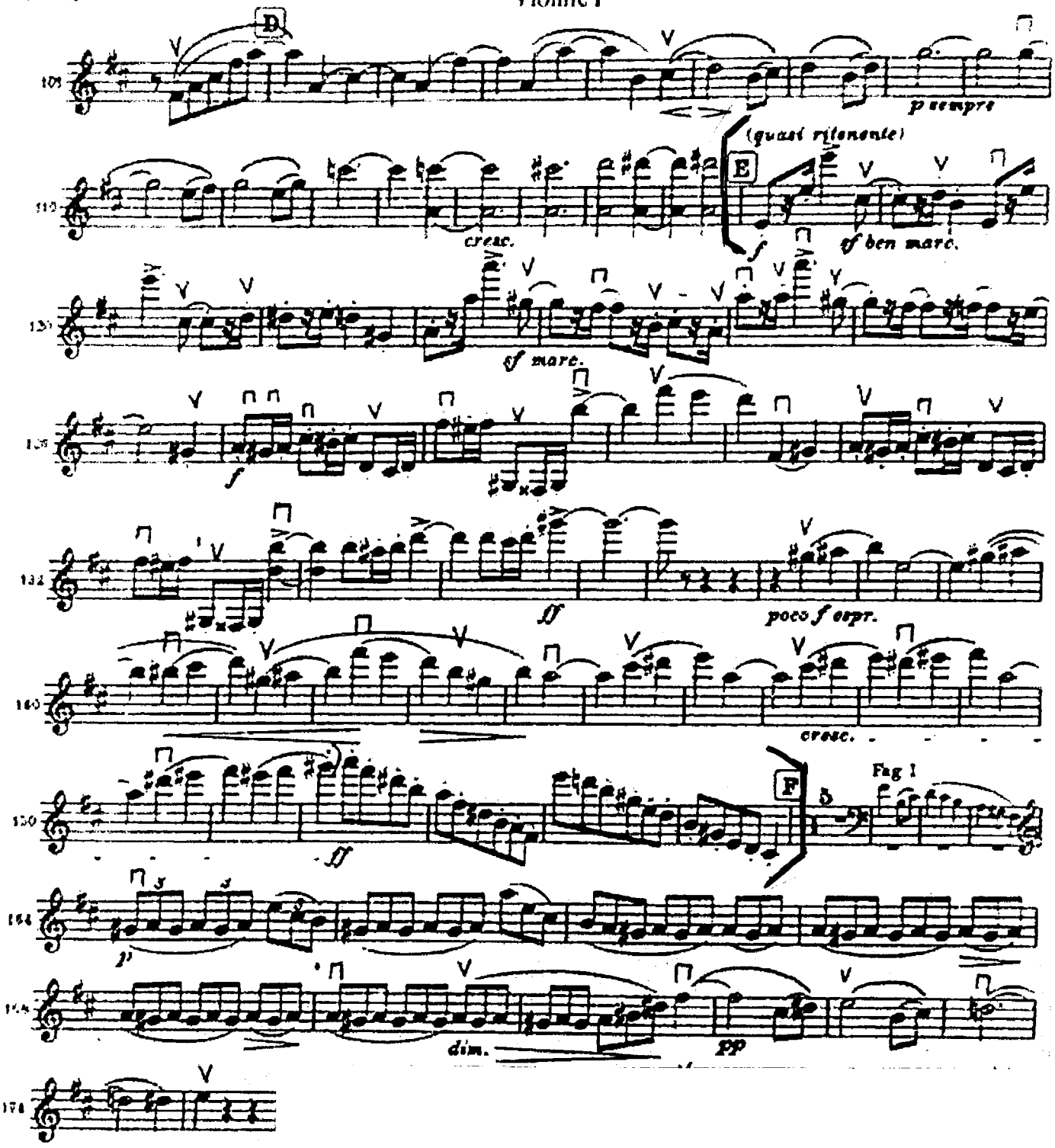


# Beethoven: Symphony No. 3, Movement 4



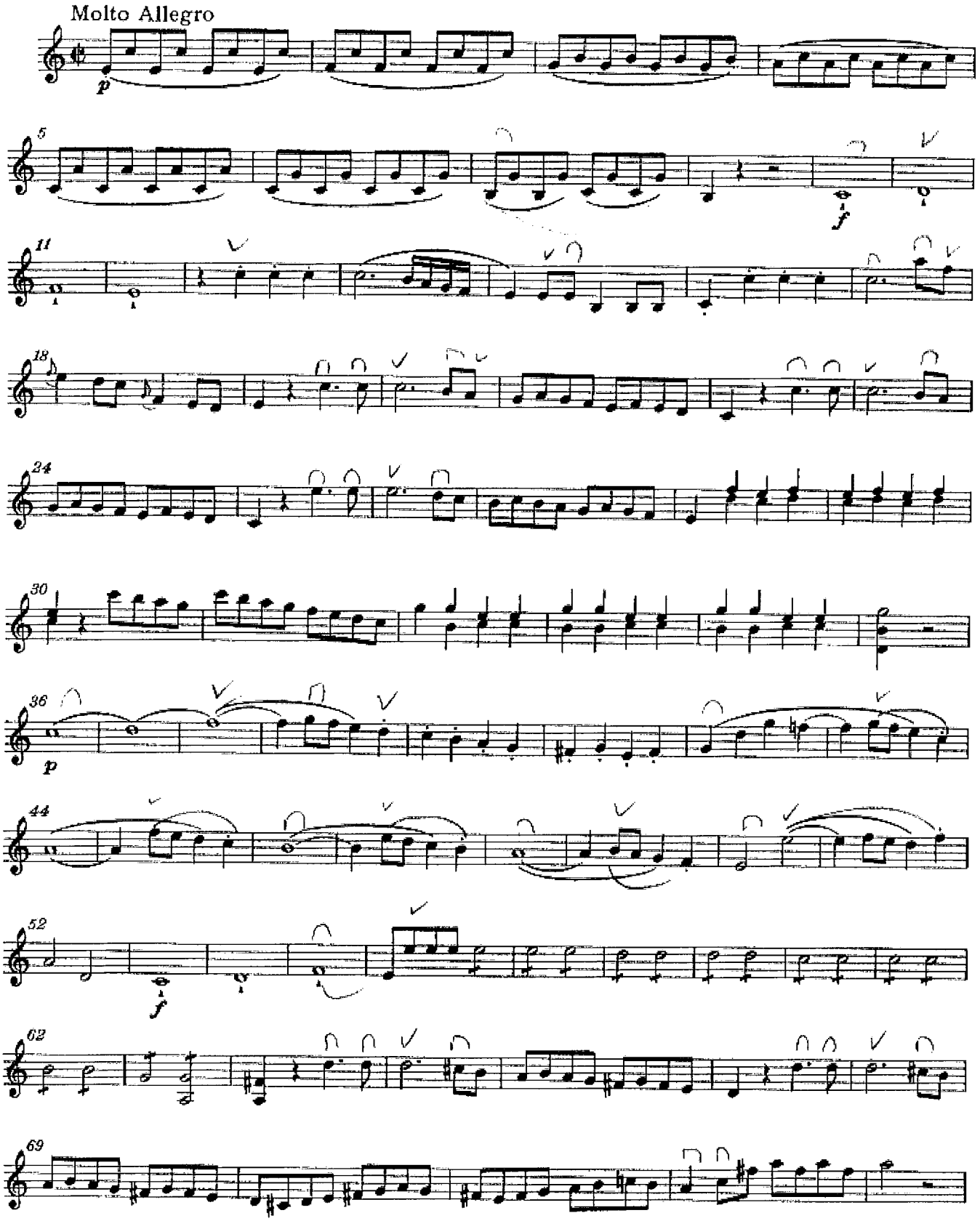
# Brahms Symphony No. 2

## Violine I



# Mozart: Symphony No. 41 4th mvt.
# Beginning - downbeat measure 157

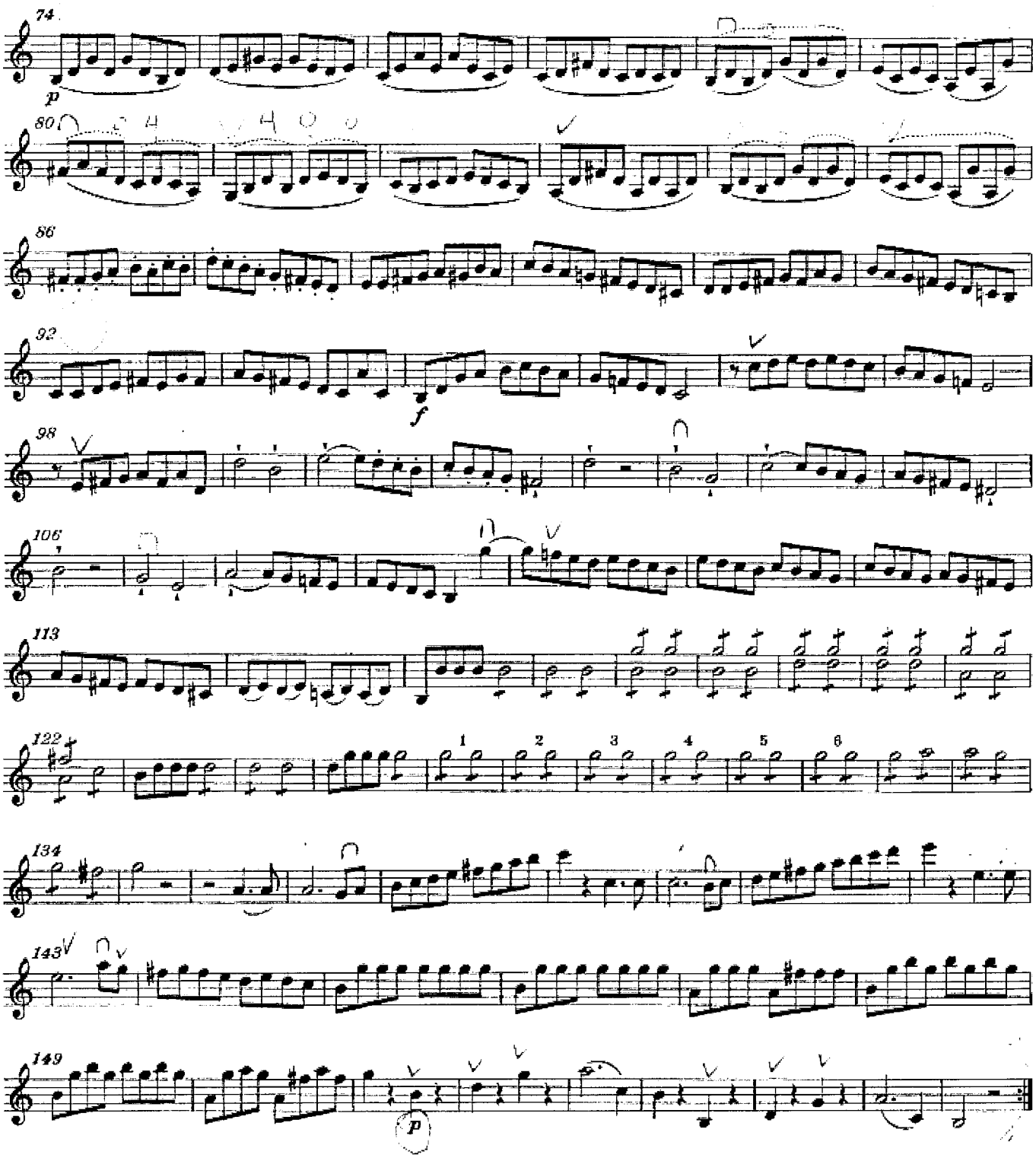




(Page 2: Mozart: Symphony No. 41 4th mvt. beginning - downbeat 157)

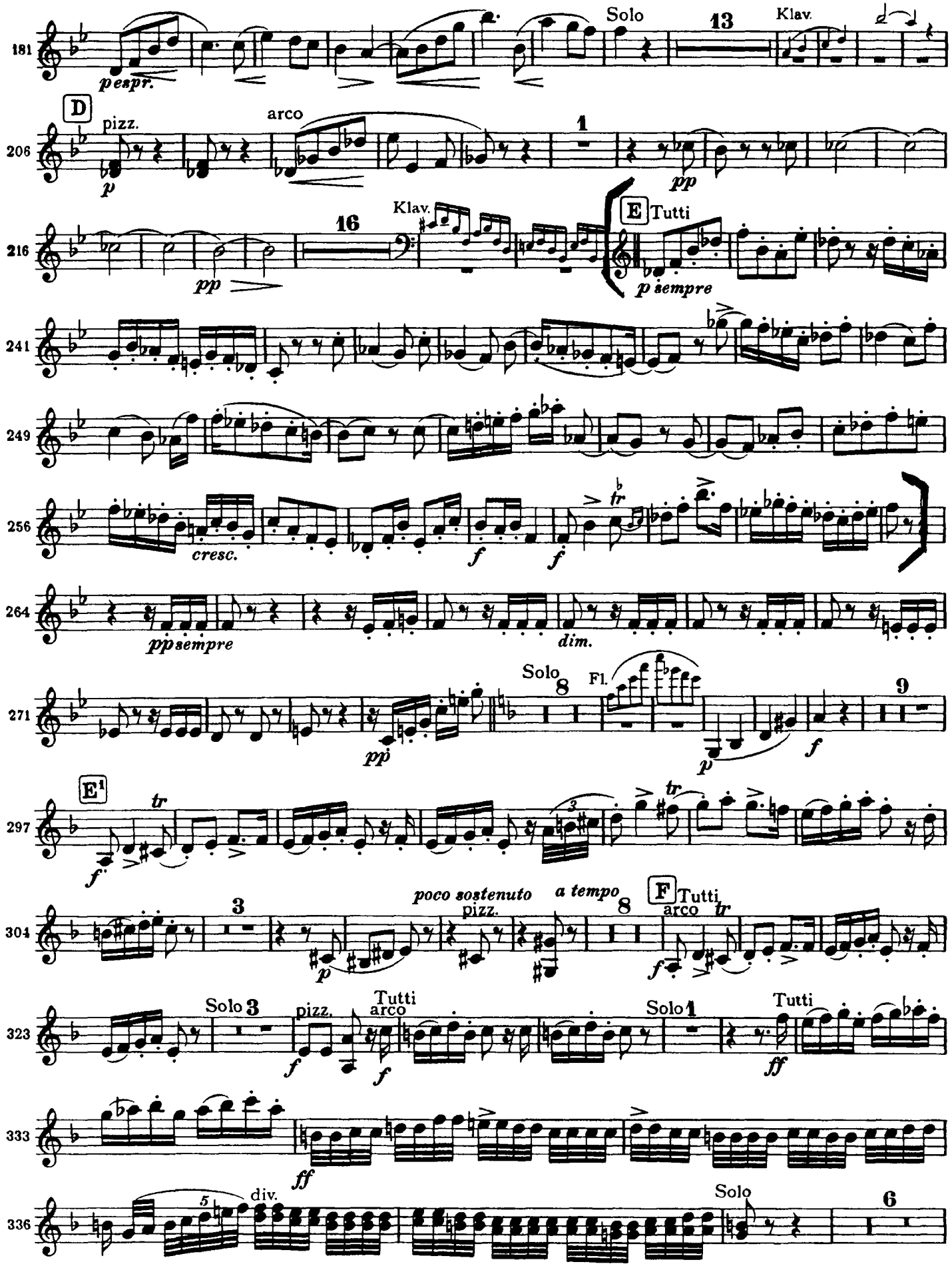


**Violino II**

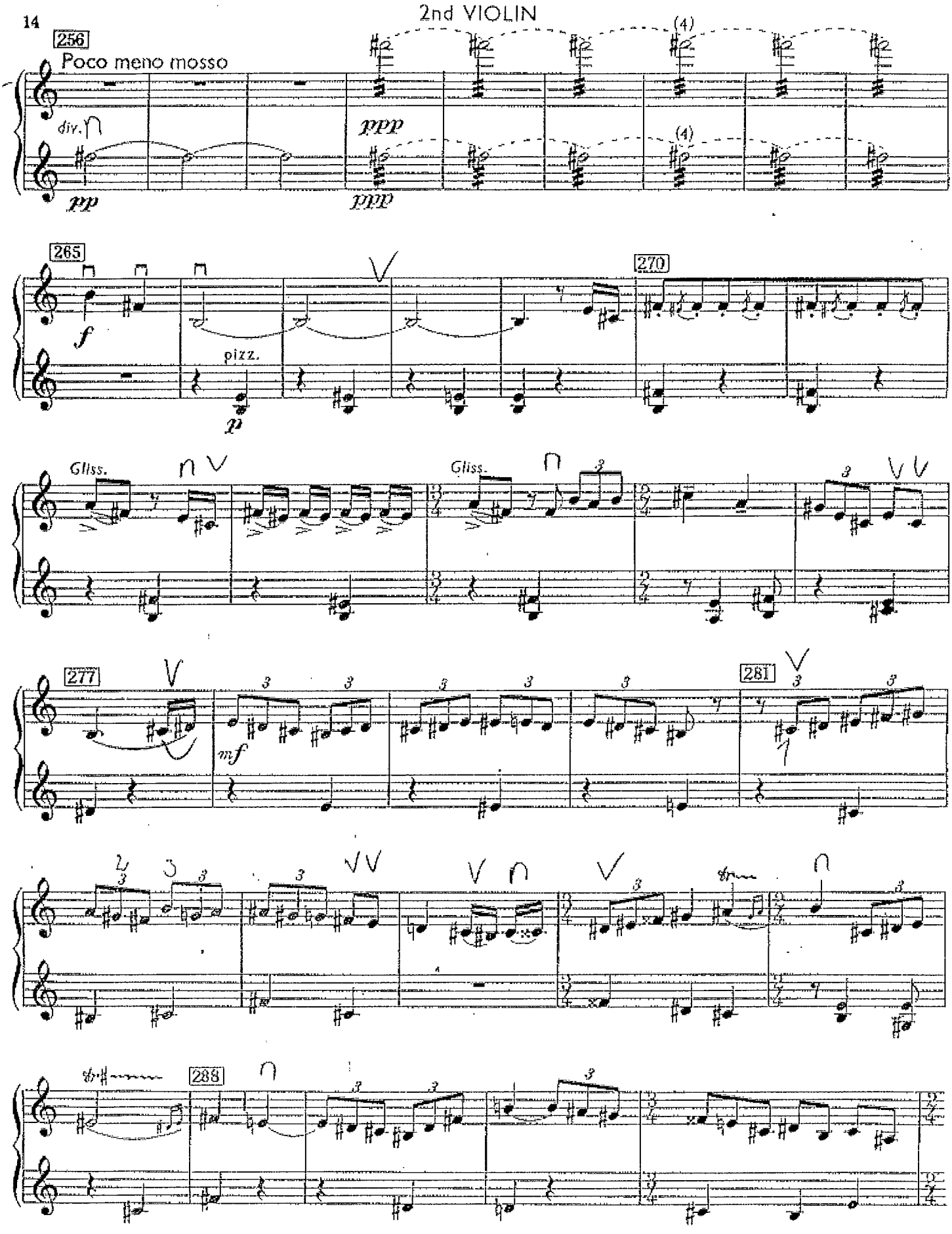
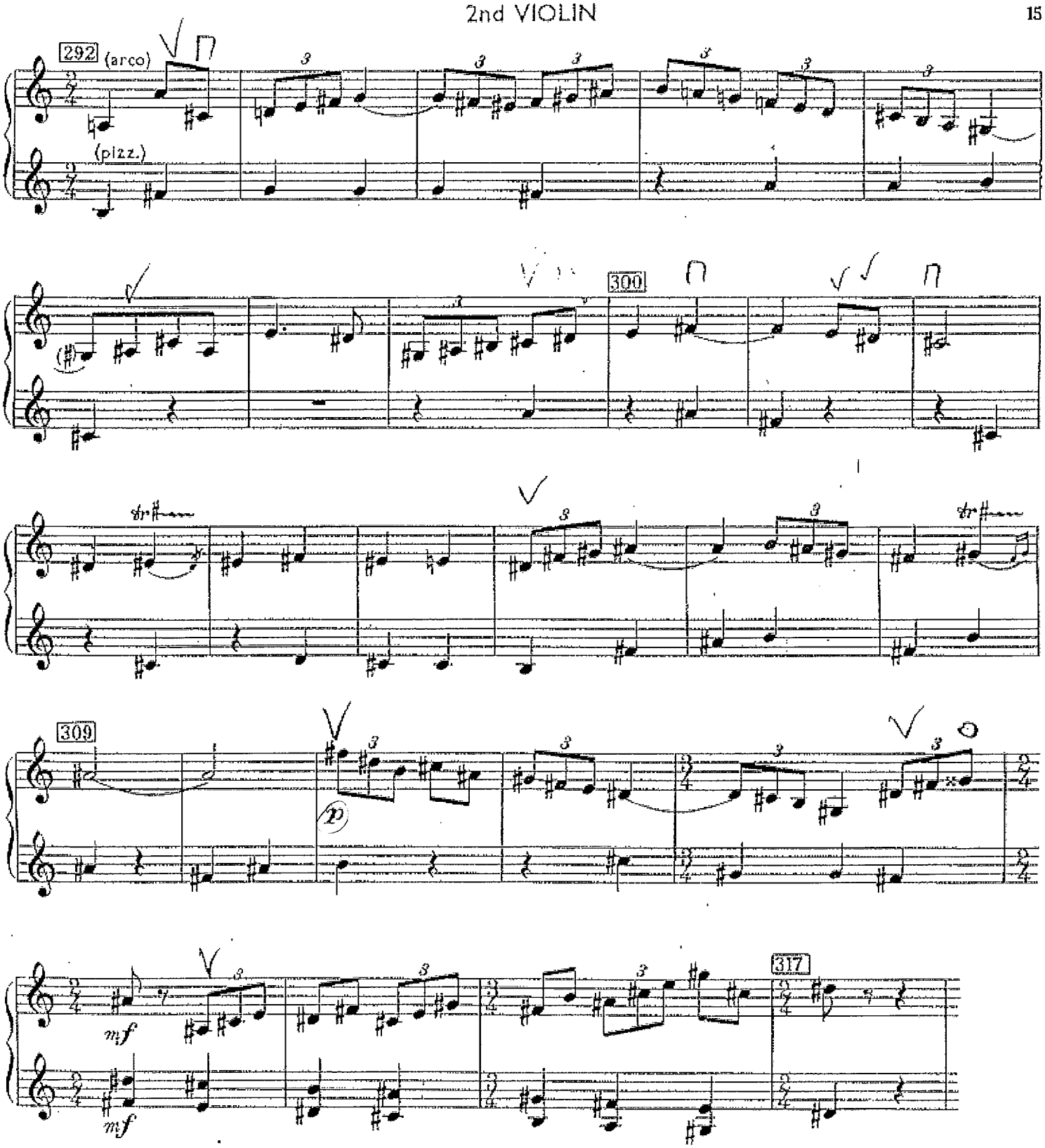


# Violine II




181
Solo
13
Klav.
p espr.
D
pizz.
arco
206
1
p
pp
216
16
Klav.
E Tutti
pp
p sempre
241
249
256
cresc.
f
f
tr
264
pp sempre
dim.
271
Solo 8
Fl.
9
pp
p
f
E1
297
tr
f
poco sostenuto
a tempo
304
3
pizz.
8
F Tutti
arco
tr
p
f
323
Solo 3
pizz.
Tutti
arco
Solo 1
Tutti
f
f
ff
333
ff
336
div.
5
Solo
6

# Bartok: Concerto for Orchestra, Finale
## mm. 265- downbeat 317



(Page 2: Bartok: Concerto for Orchestra, Finale mm. 265- downbeat 317)