



# DEBUT STRINGS

## Debut Strings - Conductor Angela Allen Rehearsal and Concert Schedule 2021-2022 Season

**All rehearsals will be held in the Community Rehearsal Room from  
5:00 – 6:15 pm unless noted otherwise.**

### **Fall 2021**

September 13

September 20

September 27

October 4

October 11

October 18

October 25

November 1

November 8

November 15 - Drendel Auditorium Rehearsal

November 22 - Drendel Auditorium Rehearsal

November 29 - Drendel Auditorium Rehearsals starting at 5 PM, Concert 7 PM

### **Spring 2022**

January 24

January 31

February 7

February 14

February 21

February 28

March 7

March 14

March 21

April 4

April 11 - Drendel Auditorium Rehearsal

April 18 - NO REHEARSAL, EASTER WEEKEND

April 25 - Drendel Auditorium Rehearsal

April 28 - NO REHEARSAL

May 2 - Drendel Auditorium Rehearsals starting at 5 PM, Concert 7 PM



# DEBUT STRINGS

## **Payment**

Payment is expected by the second rehearsal, but payment plans are available, if needed. Tuition can be brought to rehearsal or paid online. Annual tuition is \$130. Tuition does not include admission price for guests to hear your performances. Admission to Debut Strings concerts generally costs \$5 per person, payable at the door, and helps support the Debut Strings program.

## **Participation**

Responsibilities as a member of Debut Strings include the expectation that you will attend all rehearsals and perform in two concerts per year. On-time arrival at all events is expected. Failure to meet expectations could result in dismissal, without refund.

## **COVID Protocols**

Here are the parameters we will work inside of this fall:

- Everyone will wear a mask at all times while in the building
- There will be no sharing of equipment, ie, stands, instruments, chairs, etc.
- Ventilation systems will remain on during rehearsal times to constantly refresh air

## **WPS Professional Concerts**

Debut Strings members are given a complimentary ticket for two WPS concerts throughout the year. This season, we will give students tickets for *Foothills Pops III: A Down Home Christmas* and *Masterworks III* with guest violinist Tai Murray. Students are encouraged to come see both of these wonderful performances!

## **Debut Strings Concert Nights**

On concert nights, there will be a rehearsal prior to your performance – both will be held in Drendel Auditorium at the SALT Block. Dinner will be provided before the rehearsal & performance. Concert dress is black pants/skirt + black shirt/blouse. Final details will be given closer to concert dates.

Tuition does not include admission price for guests to hear your performances, so please tell your attendees to plan accordingly. Admission to Debut Strings concerts costs \$5 per person, and helps support the program. Tickets are available at the door and starting this year, you may also buy tickets ahead of time online or at the box office!

**We look forward to having you with us this season!**

*I understand my responsibilities as a member of Debut Strings, including the expectation that I will attend all rehearsals, perform in two concerts per season, and arrive at all of these engagements on time.* \_\_\_\_\_

\_\_\_\_\_  
MUSICIAN SIGNATURE

\_\_\_\_\_  
PARENT/GUARDIAN SIGNATURE

**Return this form with your tuition payment of \$130 (or select a payment plan below) by Monday, September 20<sup>th</sup>, 2021**

Check one:

FULL \$130 payment with registration packet [  ]

\$65 payment, will pay remaining amount by December 31, 2021 [  ]

**If you have questions/concerns, need to make a payment arrangement, or would like to request a scholarship, simply let us know! Contact WPS – 828.324.8603 or [debutstrings@wpsymphony.org](mailto:debutstrings@wpsymphony.org)**



# DEBUT STRINGS

## General Media Release Form

I, the undersigned, understand that my participation in Debut Strings may be photographed, video-, and audio-recorded.

I authorize the use of any such photographic or electronic reproductions of me for any purpose, including, but not limited to, educational and other public media as may be deemed appropriate by Western Piedmont Symphony and its affiliates. I understand that I may be identifiable from such photographic or electronic reproduction. I understand that there will be no financial or other remuneration for recording me either for initial or subsequent transmission or playback. I waive any rights, claims, or interest I may have to control the use of my identity or likeness in whatever media used.

THE UNDERSIGNED HAS READ THE FOREGOING RELEASE AND FULLY UNDERSTANDS IT.

Agreed and accepted by:

Print Name of Musician: \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Signature of Musician \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

(If under 18 years old, Parent or Guardian must also sign.)



# DEBUT STRINGS

## Accident Waiver and Release of Liability Form

I HEREBY ASSUME ALL OF THE RISKS OF PARTICIPATING IN ANY/ALL ACTIVITIES ASSOCIATED WITH WESTERN PIEDMONT SYMPHONY, including by way of example and not limitation, any risks that may arise from negligence or carelessness on the part of the persons or entities being released, from dangerous or defective equipment or property owned, maintained, or controlled by them, or because of their possible liability without fault.

I certify that I am physically fit, have sufficiently prepared or trained for participation in this activity, and have not been advised to not participate by a qualified medical professional. I certify that there are no health-related reasons or problems which preclude my participation in this activity.

I acknowledge that this Accident Waiver and Release of Liability Form will be used by the event holders, sponsors, and organizers of the activity in which I may participate, and that it will govern my actions and responsibilities at said activity.

In consideration of my application and permitting me to participate in this activity, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows:

(A) I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from this activity, THE FOLLOWING ENTITIES OR PERSONS: The Western Piedmont Symphony, (WPS) and/or their directors, officers, employees, volunteers, representatives, and agents, and the activity holders, sponsors, and volunteers;

(B) INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this paragraph from any and all liabilities or claims made as a result of participation in this activity, whether caused by the negligence of release or otherwise.

The Accident Waiver and Release of Liability Form shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law. I CERTIFY THAT I HAVE READ THIS DOCUMENT AND I FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT AND I SIGN IT OF MY OWN FREE WILL.

\_\_\_\_\_  
Participant's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Participant's Name and Age

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

(If under 18 years old, Parent or Guardian must also sign.)



Angela Allen

Debut Strings Conductor

Angela Allen is the Orchestra Director at Northview Middle School in Hickory. She has taught orchestra for fifteen years, with previous teaching positions in the Edmond Public Schools in Oklahoma. Allen graduated summa cum laude from Oklahoma City University with a bachelor's degree in instrumental music education, with a major in violin.

As a violinist and violist, Allen has performed with the Western Piedmont Symphony, Salisbury Symphony, Piedmont Wind Symphony, Fort Smith Symphony, Wichita Grand Opera, and recording artists Boyz II Men and Josh Groban. She has performed multiple times at the South by Southwest Music Festival in Austin, Texas and abroad, including a tour of China at the "Meet at Beijing" International Arts Festival. Allen has been a featured violinist on several albums with Blackwatch Studios, including a recording project in Prague, Czech Republic.

Ms. Allen has served as the Oklahoma Music Educators Association All-State Orchestra Chair and as a chairperson for the Oklahoma North Central Honor Orchestra for many years. She has been an adjudicator for numerous orchestra contests. Her professional memberships include the National Association for Music Education and the American String Teachers Association. Ms. Allen also enjoys traveling, reading, and hiking.